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The Regina Collegiate
Institute students' annual

G. S. Pettengill.

The
Regina Collegiate Institute
— — —
Students' Annual



Published by the
Student Council of Regina Collegiate Institute
MAY 1920

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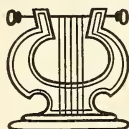
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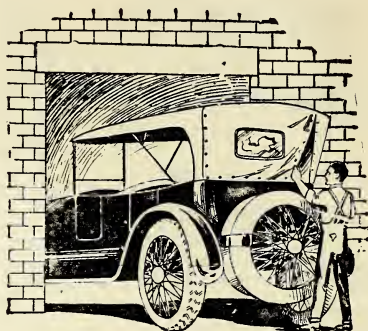
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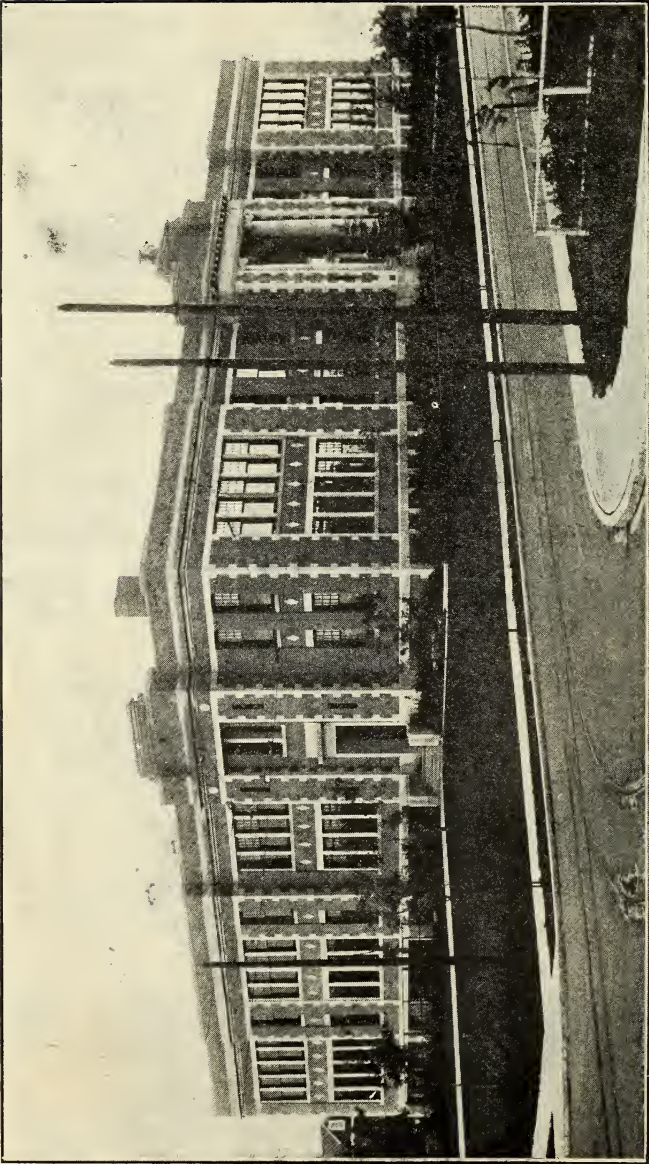
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REGINA COLLEGIATE INSTITUTE

“OUR SCHOOL HOME”

The students of the R.C.I. are indeed fortunate in their school home as all must admit when gazing upon the long stretch of velvety lawn, rustling trees and many-colored flower beds in the midst of which stands the school itself.

But this is not all, nor is it the greatest attraction. To five hundred eager athletes the scope for play is the all important thing. The tennis courts stand always invitingly alluring—at times perhaps too much so, and the large campus facing Sixteenth Avenue is generally alive according to the season with baseball and rugby enthusiasts.

It is hard to turn from this bright scene to the school itself but the effort is soon rewarded on entering the school. The front entrance faces Scarth Street and our motto: “Alite Flammam” is conspicuous over the doors.

On entering one's attention is immediately drawn to a bas-relief of Aurora, on the left Apollo, protector of the muses stands guard while the “pallid bust of Pallas” adorns a niche to the right.

One is now drawn irresistibly to the library where the students spend many pleasant hours revelling in the latest magazines and in books from the well-lined book shelves. Pictures of many poets and writers grace the walls and we are especially proud of a large bust of Byron.

Opposite the library on the ground floor are the Principal's office and the staff room.

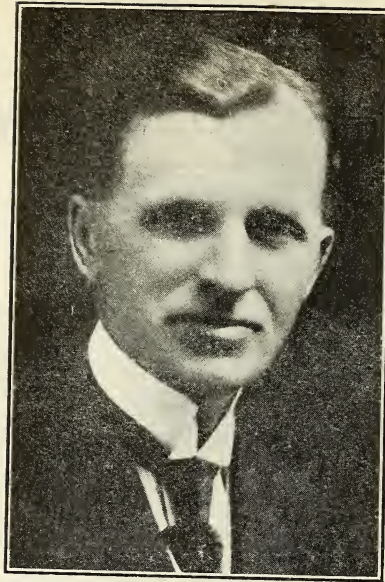
In the south wing is the well-equipped mechanical drawing room.

On the second floor are the Physics and Chemistry Laboratories, both well-fitted with the necessary apparatus and materials.

Here also, in the north wing is the Commercial Department where a very efficient business course may be obtained.

The Auditorium is the one room of the school not worthy of the students. During the past year the stage has been extended and the foot-lights installed, but the room will accomodate barely more than half the students and the rapidly growing attendance will soon make a change of some kind necessary.

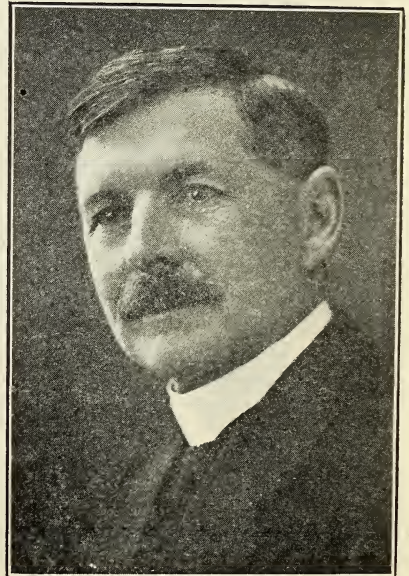
The gymnasium is the pride and delight of us all, and well it might be for it is one of the largest in the west. It is up-to-date in every respect having a running track and a gallery. The only criticism to offer is that the girls can enjoy its privileges only after four on certain nights of the week. Shower baths in the basement are indeed a treat after hard exercise.



D. J. THOM, K. C.
Chairman R. C. I. Board



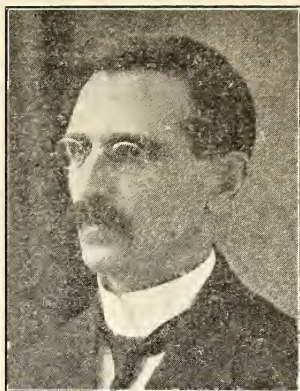
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W. G. STYLES



G. F. BLAIR, K. C.



JAS. BALFOUR, K. C.

Our domestic science room in the basement is furnished with individual electric stoves, a coal range, and all the accessories need to turn out first-class artists in this most useful of all aquirements.

Adjacent to it is the Home Arts Club Room used for the noon lunches in the winter. It is by far the most attractive room in the school, being tastefully tinted and panelled. It is hoped that it will be the scene of many of the club's activities in the future.

One of the recent innovations of the school is a Manual Training room for the boys and many are taking advantage of it.

The shooting gallery installed in the boys' basement arouses a great deal of interest among the noble nimrods and we are very proud of the record they have made as compared with the other schools of Canada. (Why not let the girls try their skill?) Here again the boys are the favored of the gods.

With such a school and such an atmosphere in which to work the students ought to keep ever in mind the ideals of "Reasonableness, Comradeship and Industry."

M. MacGillivray Lee.

A Review of the Past Year

Probably the outstanding features of this year about to close, were the marked increase in attendance, and the unprecedented expansion in the night classes. The increased numbers in the day classes affected all the forms, but more especially the commercial classes. Over one hundred more students were enrolled than in any preceding year, and the registration in the Commercial Department was double that of last year. Many conditions have brought about this increase, but the termination of the war was probably the greatest factor. During the harrassing years of 1917 and 1918 it was impossible for any young man to plan his future, and many girls, who in normal times would be found in schools, were engaged in various activities, directly or indirectly contributing to the prosecution of the war. Many of these young people have returned to either day or evening classes. The prosperous conditions in the rural districts surrounding Regina, have enabled many farmers to give their children the benefit of a high school education; and the attendance from the rural sections has doubled during the past year. These increases will continue during the coming years, as the whole continent is feeling this boom in primary and secondary education; and vocational courses are to be added to the traditional academic studies, which will further focus public attention on the educational institutions.

During the session of 1918—19, a good start was made in the organization of evening classes, and one hundred and fifteen students were enrolled in commercial, civil service, and motor courses. In the Fall of 1919 it was decided to extend the scope of these classes, and the members of the Board, and school officials secured the co-operation of the various public bodies and managers of local firms. Visits were made to many institutions employing large staffs, and the various courses outlined to the employees. The response was very gratifying, and over six hundred men and women received instruction in twelve different courses. Over two hundred attended sixty percent of the classes, and the services of thirty

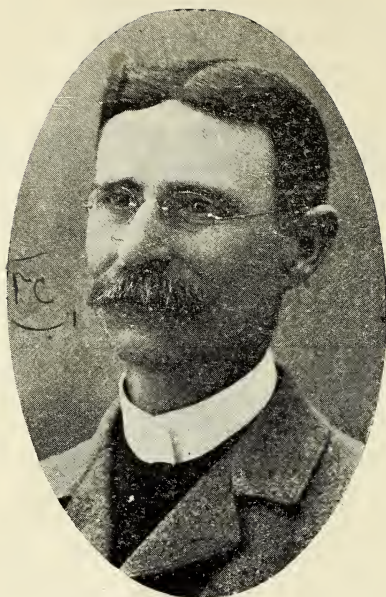
instructors were required for these classes. The most popular courses were those in the Commercial, Millinery, Continuation, and Motor Mechanics Departments. Many firms and public bodies showed their interest by the donation of prizes, and the closing exercises held on April 23rd, were very largely attended by the friends of the students, and leading citizens. These classes have enabled many adults not only to improve their general education, but to better their daily vocations or positions. There is no doubt that more courses will be added next year, and the attendance will reach nine hundred students.

In addition to the regular courses presented by the Department of Education, instruction in Piano and Theory was offered at first to the Senior students and later to all students who had taken a certain standing in their academic studies. Over one hundred girls and boys have received instruction in music free of charge, and more time will be given to this subject next year.

An attempt has been made also to co-ordinate the Hygiene, Physical Culture, and Sports of the school. Every student has received a thorough medical examination, and an individual report has been forwarded to his or her parents. Suggestions have been offered to correct deficiencies found, and nearly all parents have consulted their physicians or dentists for immediate treatment. In addition, corrective exercises are being given by the instructors, and considerable improvement should be found by a second examination next year. A very exhaustive and interesting report has been presented to the Board by the boys' physical instructor. This shows that ninety one per cent of the boys' play at least one game, and 62 per cent play several games. Twenty five per cent were found to be in excellent condition, while seventy five per cent had some deficiency requiring advice, attention, or correction. Forty five per cent have poor posture, and twenty five per cent have teeth requiring attention. A similar summary of the examinations of the girls is being prepared by the lady instructor. There is no doubt that the health department of the schools will receive even greater attention during the coming years, and one or more nurses will be attached to each large school.

P. McAra.

P. McAra - 1919



P. McARA
Ex-Chairman of R. C. I Board

A form of public effort of the deepest importance for civic welfare, often enough however altogether inadequately appreciated, is that of service on the School Board. In this respect Peter McAra Esq., has given of his best to the City of Regina.

From the establishment in 1908 of a high school in Regina, following the enactment by the Provincial Legislature of the Secondary Education Act of that year, Mr. McAra gave continuous service till December 1919 to the High School and Collegiate Board. Frequently during these years he served as Chairman and indeed during one term carried the combined duties of Chairman of the Board, and Mayor of the City. Especially arduous were the duties of office during the year when the present Collegiate Institute building was erected, and it is largely due to Mr. McAra's good taste, judgment and independence of decision, that the City has in its Institute building a form of architecture whose proportions and lines are especially suitable to this prairie country.

The minute of appreciation placed on record by the other members of the Board in speaking of Mr. McAra's retirement, sums up the value of his services as they had opportunity to realize it to be:

“We believe that the present efficiency and high standing of the school is due in no small measure to his untiring efforts. He has always had deeply at heart the best interests of the school, and of Education in general, and he has always been unsparing in giving of his time without stint to the work of the school and of the Board.

“We hope and are confident that Mr. McAra will continue his interest in the school, and that we may in the future still have the benefit of his counsel and advice in school matters.”

Collegiate Memorial

By the end of June 1919, there was to the credit of the Memorial Fund a sum of \$800. During the last academic year some \$200 has been added to this amount, most of which has been contributed by the students of the Collegiate. During the year meetings have been called of the ex-students and friends of the school to carry on the work. Three committees, namely, finance, records and finance with Mr. Harold Brown, Mr. A. Gillespie, and Mr. Scrimgeour, respectively as convenors have been formed. A tablet whose cost will be in the neighborhood of \$2000 has been ordered from Henry Birke and Sons, Winnipeg and is hoped that the tablet will be put in place during the summer vacation and the unveiling held early in the fall term.

Harwick C. Angus

R. R. MacMillan

E. R. Eadie



STAFF REGINA COLLEGIATE INSTITUTE

Back Row:—R. Stoddart, A. J. Weir, J. E. Campbell, Mrs. Carper, W. G. Scrimgeour, A. M. Bothwell, J. G. Eadie.
Centre Row:—W. S. Holmes, W. E. Sloan, P. McNeil, E. D. Cathro, C. E. Brewster, H. B. Marsters, R. R. Kersey.
Front Row:—W. C. Angus, W. J. Eadie, V. K. MacMillan, Principal Dolan, E. Sillers, N. R. McLeod, D. Swan.

Re. Don Barker
Jane C. Jameson

Article on Teachers

G. R. DOLAN, Principal.

Registered in Queen's University taking the honor course in English, History and Classics. Graduated in 1900 with degree of Bachelor of Arts. Took an active part in Sports, more especially Rugby. Taught in Renfrew, Berlin (Kitchener) and Kingston Collegiates. Came west in 1912 — taught in Saskatoon Collegiate for a time. While here he obtained degree of Master of Arts from the University of Manitoba.

He went to the sister province of Alberta to be principal of the Collegiate Institute. After three years in secondary schools he joined the government service as principal of the provincial technical institute and later inspector of schools. In September, 1919 he came back to this province as principal of the R. C. I.

That's our principal, whose success in our school now is the precursor of what he will accomplish in his comprehensive program for the R. C. I., Methodic, concise, thorough, a man of gentle dignity and kindly thought, whose austerity is but a balance wheel.

Audrey MacKay 3C

WILLARD S. HOLMES.

We, the students of the R. C. I. consider ourselves extremely lucky to have Mr. W. S. Holmes back with us. Previous to March 1918 he not only performed his duties remarkably well, as a teacher of Chemistry, Elementary Science and Agriculture but he also gave considerable time to the sports of our school. Of course this was merely in keeping with his previous training, which he received at Queen's.

He came to the Regina Collegiate Institute in the fall of 1915. In March, 1918 he joined the Flying Corps. Sorry as we were to lose him, it was to yield him to a cause which needed more immediate attention and we were proud of such a representative in this Great War. Again he has taken up his work with his aforetime vim and skill. That he uses good judgement is shown in his selection of form III C.

Audrey MacKay.

Mr. A. J. WEIR.

A. J. Weir came by way of Public Schools in Manitoba and Manitoba University to an honored place on the R.C.I. staff. Here he taught Literature and History. In 1917 he went to Europe to make History. Shrapnel sent him to Edinburgh, and there while

convalescing he continued his study in History—this time, of the human heart. He returned in 1919 and is again teaching English and History.

Mr. Weir's good nature has given him a respected and esteemed place in the regard of all his students.

Mr. W. E. SLOAN.

W. E. Sloan hails from Port Dover, Ont. From the Public School staff of Regina he was called to the Collegiate in Sept., 1917. After two ineffectual attempts to enlist, he was accepted by the Toronto University O. T. C. Thence he transferred to the 20th Machine Gun Co., destined for Siberia. His Vladivostock experiences have not yet been published, nor his experiences with the Sgt.-Major! The Regina Collegiate welcomed him when he returned in the fall of '19. Here he gives his heart to Middle School composition and first year music. Latin is a side-line.

Mr. J. G. EADIE.

Mr. Eadie is the Physicial Instructor. Before the war he was connected with the physical department of the Y.M.C.A. in Winnipeg, and in Hopewell, Virginia. When the war broke out he returned to Canada and enlisted in September of 1916. He served two years in France with the 12th Battery, Field Artillery. On returning home, he was engaged by Regina Collegiate Institute and has proved to be active promoter of all kinds of sport in the school and has won the good wishes and respect of the boys.

Mr. WILFRED J. EADIE.

When Mr. Angus was finding two commercial forms and the special students one too many for him, Mr. Eadie came West to help him out. Like Mr. Angus, he has been through all the different positions in commercial schools, from student up to principal. He is a "terror" on the typewriter and is doing his best to make the students of his class "terrors" too. It is our private opinion that he could win the World's championship if he tried! Anyone who has been in his class room for a minute would know that he had been in the army, by the way the first year commercials — and the second years too for that matter — have to be "up and doing." Mr. Eadie's maxim is, "Smile and the world smiles with you, weep and you weep alone."

He is especially noted for his "after four classes."

Eva Till.

Mr. WARWICK C. ANGUS.

Somebody must have told Mr. Angus that his sojourn on this Planet would be comperatively short, for to make the most of his opportunity he "up and went" and learned ALL the systems of

shorthand, not to speak of accounting, typewriting, correspondence- AND commercial law. Then, being somewhat at a loss what to do with all these accomplishments, he tried owning, organizing and conducting business schools. "Secretaryship next claimed his attention. He is not only a veteran in commercial work; he is also a veteran of the Great War. He was a flier, a high-flier we may well believe, enjoyed life in the Royal Air Force, swooped over London in celebration of the Armistice, and convoyed the surrendered German fleet up the Forth. Now he has spiraled down and landed on the second storey of the Collegiate Institute, where he superintends the commercial department, giving particular attention to Senior classes, and special students.

Eva Till.



EXECUTIVE OF R.C.I. LITERARY AND ATHLETIC SOCIETY

Back Row:—D. Taylor, Ted Spencer (Pres.), A. Boucher, M. Schiefner, J. Conrod.
 Middle Row:—D. Hughes, J. Peebles, A. Mackay (Treas.), G. R. Dolan (Hon. Pres.), R. Harper, G. Johnston.
 Front Row:—R. Gooderham, Mildred Nobles (Sec.)

The Literary and Athletic Society

This is a major organization of the student body of the Institute. To it is delegated the oversight and control of the more important affairs in which all the students of all the years are interested.

Readers of this Annual will miss the names of the Students' Council of former issues. In adjusting the various activities of the Institute for the present academic year it was felt that, while splendid service had been rendered by the officers of the old Council, it did not call forth the active participation of as large a number of the members as was desirable. Hence a reorganization was effected under a new designation.

The offices of the society are filled partly by election, partly by appointment. The following were elected:

President—Theodore Spencer.

First Vice President—Harry R. Paulin.

Second Vice President—Douglas Taylor.

Treasurer—Audrey McKay.

Assistant Treasurer—Allan Boucher.

Secretary—Mildred Nobles.

Assistant Secretary—Dorothy Hughes.

Those appointed were:

Senior Literary Society—Jean Peebles, James Conrad.

Second Year Literary Society—Marion Sheard, Ronald Gooderham.

First Year Literary Society—Mary Schiefner, Tom Drummond.

Boys' Athletic Society—Laudes Dutkowski.

Girls' Athletic Society—Ruby Harper.

Staff—Miss C. Brewster, Mr. R. Stoddart.

Of the activities that come within the sphere of the Literary and Athletic Society, one of the most important is the Field Day. Though the day was exceptionally cold the competition in all the events was keen. The honors of the Senior boys were won, as it was fitting they should be by our President, Ted Spencer.

The Commencement exercises were held in the Normal School as the limited capacity of our own auditorium forced us to seek a larger hall. In opening the proceedings, the president in a well-ordered speech reviewed the activities of the year.

A series of intercollegiate debates was arranged with Regina College and the Normal School, the Collegiate representatives lost to the Normal, but won from the College. The debaters were, in the former contest, W.E.K. Middleton and McGillivray Lee of 4A. in the latter, Clive Davidson and Olive Leitch of 4B.

The finals of the Balfour oratory contests were held under the auspices of the Literary and Athletic Society and the speeches were delivered before a very large and appreciative audience.

The editing and financing of the Annual comes within the scope of this Society's duties. These duties have all been allotted so equitably, that the work is being completed without unduly burdening any member.

During the year two concerts were held in the Auditorium. Both were a credit to our school. The programs were in each case of high order and on the financial side the concerts were gratifyingly successful.

In speaking of finance our treasurer reports that there is so much money on hand she does not know what to do with it. Among other objects on which it is being expended, a contribution of seventy-five dollars was made recently to the Memorial Fund.

With an energetic and painstaking President assisted by students who are leaders in their classes much has been accomplished to justify the existence and win the co-operation of all who would have the Regina Collegiate Institute attain the highest measure of efficiency.



"OUR SENIORS"

Biographies of Seniors

FRANK CUNNINGHAM

Frank Cunningham was a star pupil at Kindergarten and has annexed all the honors in sight ever since including the Balfour Oratory Medal. His favorite diversion is Vennels. He has won an enviable notoriety as a dancer despite the fact that he is a **woman-hater**. He is an Anomaly in the West as he is a confident believer in protection. He will protect the reputation of the school in the coming exams by passing with highest honors.

KENNETH BLAIR

is a crack ball player. "Ken has three little green Keys which Mr. Stoddart never sees," so runs a lampoon posted in the Lyre Box. It insinuates more slanderous things about our hero's efforts in French but every one knows Ken is devoted to the study of La belle langue. He pursues it with avidity in all his numerous spares. If he studies law with equal diligence he should wear a wig at forty. His intensive study of the Police Gazette should aid him on his way.

FREDERICK LOVERING

Is Ted to all but the minister who officiated at his baptism. On that historic occasion it is said his parents meant to name him John, but he made so much noise the minister though they meant Frederick. Ever since Ted's chief delight has been making a noise. At school his most notable achievements so far are winning the undying affection of his French teacher and passing in Agriculture at one week's notice. He undoubtedly has convulsions in his head but he employs them to outmatch Cunningham and outroll Harris, plays known in base-ball parlance as bonéhead.

HARRY PAULIN

Strayed from the fold for a time and attended Regina College. But he returned unharmed from there as he had earlier come back from overseas. In any event his heart has never (in the past few years) been far away. For further particulars inquire of Miss..... He regards the high cost of living as (well we had better put a dash here too—) but certainly as inimical to love's young dream.

MURIEL PERCIVAL

“Where did she get those eyes so blue?

Out of the sky as she came through.”
“Percy” is compounded of Pep and Pulchritude.

A girl with eager eyes and yellow hair”.

She makes excellent fudge and devil cake and is (far be it from us to suggest that this is the reason) a general favourite.

And her main ambition in life is to squelch effectively the irrepressible Vennels.

STANLEY BLACKLOCK

Is an ardent student of French. His Great ambition is to learn to dance, he believes he could enjoy life if he could only dance—all the time. His constant fear is the threat of baldness. He is a husky boy and cavorts around the foot-ball field with evident enjoyment.

CHARLES IVESON THACKER

The first object to attract Charles' attention was a trumpet from which he blew soul animating strains. Alas too—many. His passion is long words. He reads Carlyle for relaxation and is thus an object of wonderment to those girls who adore Gene Stratton Porter. Like Hamlet he would throw Physics to the bow-wows.

WILLIAM GORDON VENNELS

His first glance (precocious even then) fell upon a little arrow through which portent he has already (though the youngest member of IV. A) loved and lost many many times. In spite of which he retains all the hopefulness of his innocent childhood. He has never yet been heard to say “Nay Nay Pauline”.

The attainment (much vaunted) of which he is most proud is the defeat of Lewis when he spotted him (at the Y.M.C.A.) twenty on the white. His hobby is snooker and his favourite recreation more snooker. His chief ambition is to possess a really uniquely startling tie.

JOHN STEWART

is an authority on the new Canadian. He speaks with feeling for he has taught in a foreign school and would have all his class mates do the same. He has developed a Marcel wave which is the envy and despair of all the girls. He is a devoted attendant at Rae St. Church (parties). Rumour has it that it is not in search of religion he goes thither.

DAVID AARON

David's chief ambition is to keep his name out of the Doomsday Book. With which object he is always one period late when speeches are the order of the day. He is not fond of the sound of his own voice and is lamentably lacking in a sense of humour for he has yet to see the point of one Dave Harris's W. K. jokes while Cunningham's humor leaves him cold. His ambition is to abolish, some time soon, Physical Training in our Schools. His motto is “Better late than never.” He occupies as isolated a position as Robinson Crusoe on his island in his continued bitter hostility to woman suffrage.

KATHLEEN BOAL

is an industrious student. Very tender hearted, she suffers much from the callous bloodthirstyness of Lobsinger et al. She has a high sense of duty and does her best at all times. She even tries hard to laugh at the teachers' jokes. Her opinion is that Mr. Campbell makes the best ones.

ELIZABETH CAREY

Elizabeth Carey sits at the back of the room as do Lovering and Bates and the rest of the illuminati. She is very good natured. Consequently she always has her Geometry and Chemistry done to a turn. She hates to see Mr. Campbell perturbed even in his mild way and as for Mr. Holmes, she just trembles in her shoes when he looks at her.

DELO LONGWORTHY

At an early age Delo's curious temperament led her to eat a fuzzy-wuzzy caterpillar. She hasn't been the same since. It is to her credit that she has only one "crush" at a time. But she has a very reprehensible habit. She always does her homework. (Always? Well nearly always.) Her greatest attainment is keeping thin. Her hobby is drinking 4 glasses of water at a time. Her favorite recreation is passing, billets (Billy) doux lewards. Henceforward she will follow the gleam searching for the ideal (beau).

CLIVE DAVIDSON

Clive regarded his first tooth as a joke and he had been discovering them (jokes I mean) ever since. He was the inevitable choice as Editor of the LYRE which this year is a "scream" from start to finish. He maintains that Helen Keenleyside's manipulation of the unknown quantity X in her "freckles" computation was, to put it mildly suspicious. "But", he says "what could you expect from 'the sex'?" He is a misogynist, which is to say, he regards "girls" with a baleful eye as second only to Latin Grammar in order of Pestiferousness. He was a Balfour Orator and acquitted himself manfully. His ambition is to be Premier of Saskatchewan.

JEAN PEEBLES

When the shades of night are falling fast in summer one who loiters in the vicinity of the R.C.I. tennis courts may hear a gentle voice whisper soft and low, "Forty-love." It is not a sentimental episode but Jean Peebles announcing the score. She would rather play tennis than pass exams. She has a weakness for fudge and is an authority on the best seats at the Sherman. Her favourite reading is "Photoplays" Her hobby is women's rights. She will be a notable exponent of the divine right of women to rule the world.

ANGUS WILSON

is so ardent a student that he has been known to phone Vennels at 2 a.m. to inquire what the Algebra lesson was the month before. For years he has been holding Dan Cupid at bay. But alas! (Said lass is not in IV. A.) Alack! His favorite diversion is motoring a deux. He is contemplating a modern version of "A Midsummer Night's Dream" in which enterprise he hopes for the co-operation of Ted Spencer. Angus is a diligent student and will go far. As far as Pinkie.

JEAN McKILLOP

Jean McKillop is of so retiring a disposition that we do not know what to say of her. She is known as "Jean in the far corner." Happy is the woman who has no history. Jean, we are confident, will have a happy home. She will make it so. It is rumored that she is an excellent cook. To paraphrase Owen Meredith,

"We can live without art,
We can live without books,
But as pants the hart,
So man loves good cooks."

MARY SMITH

Mary Smith is a new comer this year. She is an infrequent student. Possibly the beautiful ring she wears may be the reason. She likes to walk to school in company. She is deeply read in romance and we hope her own may end as they all do in books, "And they lived happily ever after."

ALVERDA NAISMITH

is known to her class mates, as the "Living Question Mark." When lessons are not prepared she nobly steps into the breach and puts some questions. Her motto is "Haste is unladylike" and she boldly carries it out despite late slips and frownæ Stoddartæ (the dative is, we trust grammatically correct.) She will be a teacher herself for a while but only for a while because. — Well because!

DAISY PERKINS.

Of course one turns to Wordsworth's poem of tribute when one is writing of daisies. His smiles are widely however apt e.g. "a little Cyclops with one eye". Nor is our Daisy exactly a sweet silent creature but she is fitted "to repair, The heart with gladness and a share Of her meek nature," Whose heart? well the future will tell.

MARY MCGILLVARY LEE

wears her hair "only half way up" because as she says, she is as yet of very tender age. In that phrase may be noted the born essayist. A love for fine phrases was early emplaced in "Mac". She learned to recite "The Sermon on the Mount" at the very very tender age of three and thereby annexed a medal. Annexing medals has become a habit with her. This year she won the Bal-four Oratory medal as the climax. It was on this occasion that she showed herself to true occasion true. In Dr. Goggins grammar occurs these lines, "He lived to learn in life's hard school How few who pass above him, Regret their triumph and his loss Like her because she loved him." 'Nuf said!

ELIZABETH ANDREWS

prefers to be known as Betty. When she was born the stars lost some of their fire. Look at her hair! She can make cinnamon toast and chocolate best after midnight. Her hobby is long-distancing Moose Jaw, and her favorite recreation waiting for the trains to come in—(from Moose Jaw?) She has, as someone said of Shakespeare, "a pretty wit."

RONALD BARRINGTON

"Barry" sloped out of his crib one day and he has been sloping ever since. His only serious rival is "Dick" Conrod. He has lately turned over a new leaf; he has been at school for two consecutive days. He is not without ambition. He hopes to slide through in French and beat Middleton at Tennis. He is a great admirer of Milton's felicity of diction and would be happy if he could use words to such good effect. But he does very well in his line (not in favor at the Y.M.C.A.)

ALAN LOBSINGER

When two months old Alan threw his rattle at the cat and has been death on cats ever since. The appalling sounds from the Biology Room testify to his prowess in their decimation. Dave Harris prophesies that he will grow up one day. At present he is a great organizer of sleigh rides—on mud. His favorite recreation is his hair. He shares Taylor's dislike for dancing as an amusement.

GLYNORA MILLIGAN

Has a reputation what aint so—that of a vemp. How she got this reputation, it is hard to say unless thru the fact that she has the supposedly necessary black hair and green eyes that go with the type, and that when she was three months old she is said to have actually smiled at a man. When three years old she won the Senior Tennis Championship of the Collegiate and has continued to shine in that sport ever since. From the first year she honored this school with her presence she has been a star basketball player. Her one weakness is—for Latin. The doctors fear that this passion may prove fatal. She realize that in order to rise in the world it is necessary to study (she is going to take jumping lessons from Miss McNeil.) And the reason may be a fear of emboupint.

NORMAN BROWN

Mabel's cousin. He is an expert chalk chucker. He is ruddy and of a fair countenance. His complexion is invied by all the girls, but O, he is so shy. He should for this deficiency consult Curly, Glenna and Helen.

VERA YATES

With regret the angels viewed her departure and trailing clouds of glorious anburn tresses did she come to grace this mundane sphere. Which sphere could she but mould it nearer to her heart's desire would not tolerate "speeches" but would he just one set of tennis after another. Vera is known to her intimates as Vic. Her favorite recreation is sitting with Jean Peebles and her ambition is to do her algebra in the literature period, her trigonometry in the algebra period (her French in the Latin period) and her literature not at all.

WILLIAM PETTINGELL

William Pettingell is an ardent admirer of Fatty Arbuckle. "Birds of a Feather!" His favorite recreation is sleep. He is an omnivorous reader and shares Dave Harris' enthusiasm for the beauty of French Literature. He practises so steadily that his ambition must be to become a champion wrestler.

DAVID HARRIS

is a teacher's pet; he always has his work done neatly and completely much to the despair of MIDDLETON and CUNNINGHAM his only serious rivals. His favourite author is Sexton Blake who may receive the Order of Merit when Thomas Hardy dies (and then again he may not). His masterly analysis of "A Grammarian's Funeral" may be found in "THE LYRE". He is a young Lochinvar and very popular with the girls of IV A as his profound knowledge of Geometry in which he once scored a possible, is always at their disposal most graciously.

R. H. KEEFLER

Came to the R.C.I. from Toronto. If our enterprising biologists were to dissect him they would find the word Toronto written on his heart in letters of gold. He will return to Toronto where he will have an honorable career but in after life he will regret he didn't remain on the banks of the Wascana. (You should hear his scornful remarks about our beautiful river). It will be a case of "what's this dull town to me Robin's not here" with many a maid when Keefer returns to the "good" city.

NORMA SCOTT

is one whom all delight to honor "The reason firm, the temperate will Endurance, foresight, strength and skill."

These are her qualities. Her favorite recreation is to study and then study more. She will pass with honors in June. Her destiny is to be a minister's wife.

OLIVE LEITCH

Olive Leitch had the misfortune to be born a minister's daughter. It is a hard fate to be compelled by circumstances over which one has no control to be a model of propriety when one would much rather—But enough: In reality Olive prefers jazz to psalms.

She is fleet of foot and can run like a deer (We didn't say—"after a deer"). She was Senior Champion in the girls' sports on Field Day last autumn. With Clive Davidson she defeated the Regina College debaters in the Inter Collegiate series. She will be a leader under the new dispensation of equal suffrage.

HELEN KEENLEYSIDE

Is immortalized in a fellow classmate's poem

"And the direction of her nose Is where we all would like to be."

Helen's motto appropriately is "upward" the sky being the limit. Her temper is—well—tempestuous—like her hair. Her favorite recreation is French to which she devotes all her numerous spares. By intricate algebraic Computations, (she is a bear at mathematics) she has worked it out that she has nine hundred and twenty six less freckles than Clive Davidson. Helen's gool spirits are catching. She is that popular kind of girl—the life of the party.

MERIONWEN DAVIES

Is as her name indicates of Irish extraction. She dearly loves a joke, but is as yet heart whole so joke in this connection does not refer to V— or H—. Her motto is "Never say die." Her favorite flower is the leek, and Lloyd George is for her the greatest man who ever lived. She will be an M.L.A. some day in consequence of her devoted study of the man and his methods.

MABEL BROWN

is a great favorite. She is never perturbed except when called upon to make a speech when she flutters like a dove-cot. Her passions are music and sleigh-riding. She is a wonder at Geometry and prefers eating pie to making it. Her knowledge of the life of the late Sir Wilfrid Laurier is profound.

IRENE BALFOUR

Lumsden's loss was our gain when Irene decided to take her First at the R.C.I. She cannot help it that she is a cousin of the lamented Dave. She is very quiet and demure herself. The phone from Lumsden is kept pretty busy. And it may be that Love's young dream may blossom like the rose—

WILLIAM E. K. MIDDLETON

His first act foretold future greatness as a musician. He picked up a violin and played it. He was listened to with great — Disapproval. At the age of six months he addressed his nurse with great vigor for ten minutes on the subject of food and has been orating ever since. This year he was runner up for the Bal-four Oratory Medal. He is at once a realist and an idealist. Expert in wire-less and LOVE MORE. His hobby is bean culture (his own). He is an enthusiastic admirer of Rudyard Kipling and is a poet of distinction, the winner of the Bryant Medal. He would rather be a crack tennis player than a millionaire. He will be a millionaire and die a bachelor.

DOUGLAS TAYLOR

Douglas Taylor—is known to all and sundry as Curly. His dreams are of gaining his yards and touch downs. He touches down as long as possible in the morning; and is known to his class teacher as the late Taylor. He is however unfailing good-humored about it as about everything. Like Mrs. Fezziweg he is one vast substantial smile.

If there is one manner of wasting time which "Curly" condemns more than another it is dancing. He thinks it more pleasant to read Colomba and the — Odes of Horace IV.

MARJORIE SINCLAIR

Steel-true and blade-straight is Marjorie. Our heroine is a great reader but the misguided girl prefers above all other writers—Gene Stratton Porter. She hopes to write a novel herself one day, in which Jean Peebles will appear as the champion lady tennis player of Pinkie, and Vera Yates as the villainess. What is the use of having friends if you can't make use of them? One "Jim" of the Sinclair clan established a record which Marjorie has had to live down. So she is of necessity quiet and demure. But when you get her alone you'd be surprised. She has one hobby—Canaries and she is at present much worried over the inability of one of them to grow feathers. Because of its consequently clumsy movements she has christened the bird Elizabeth after Henry Ford's immortal offspring.

GEORGE MACKAY

came here from Saskatchewan's beauty spot Fort Qu'Appelle. He has been a school teacher but has seen the error of his ways and aims at becoming a doctor. There is more money in it. He is an accomplice of Lobby's in his war upon cats.

WINNIFRED BURROWS

Winnie is a member of the Big Four tennis enthusiasts, though petite herself. Her play is snappy and they say her speech is too, at times. But only on justifiable provocation. She is an expert pie-maker—lemon especially—Her ambition (unconfessed,) is to marry an aviator.

CURTIS BATES

is a shark at baseball and has held down the keystone sack on the Grand Coulee nine with great eclat. He has a batting average of 333 but he should remember that one of 500 is a minimum in exams. He is very shy and has never been known to bestow a second glance on any girl. This is doubtless the reason so many girls are his secret admirers. He dreams of home runs but there is one of which he stands in great dread.

MYRTLE WILLOUGHBY

Myrtle Willoughby first saw the light of day in the thriving village of Sintaluta where she pursued the even tenor of her way until last year she passed successfully the first part of the First Class examination. Looking about her for the ideal school in which to complete her First she naturally decided upon the R. C. I. Quietly and unobtrusively she has gone about her work and deserves success.

GRACE MCINTOSH

is "buxom blithe and debonair" and very studious! We really cannot think of any facetiae about Grace for she is very like her name.

We think she will be a nurse and if she won't she won't and there's as Miss MacNeil would say, an end on't.

JAMES CONROD

is DICK, Stuke's brother you know. It is an advantage sometimes to have had an older brother in the school. Dick makes the most of it. His ambition is to enter the room as the bell rings. He has made a record in the matter of "late" entries which is likely to stand as long as Babe Ruth's home run record. His favorite author is Prosper Merimee. He frequently borrows books from Ken Blair (see Blair's Biography.)

IRENE WILSON

was out of this school for a time and in another (a little red school-house on the prance) where she presided in a winsome but very stern manner. After her experience, she has decided to become a milliner or a lady barber or something in order to make a living. Her bugbear is the remark, "I think we'll have to go slow here Miss Wilson". She is very healthy and has no use for Physics. She hopes to be an M. L. A.

HARRY FIELDS

is a shark at language, French and Latin we mean. He does not suffer fools gladly and is somewhat annoyed by his enforced association with —and—in 4 A. He will be a great success in life because he has brains and is a HARD worker. It is a pity that Fate does not promise him a partner of his joys and sorrows unless he takes lessons in dashing gallantry from Keefer or Lovering.

ISA WHITEFORD

Isa Whiteford—initials are I. W. W. but they are as inappropriate as a fish in an egg shell. She is a hard worker and is a devotee of the arts. Her impromptu verses have considerable vogue among the denizens of IV B; she is a musician of note. But seated at the typewriter she becomes intensely utilitarian and pounds the keys for dear life. Her favorite recreation is holding the soaring wit of Albina Tufts in check. Her ambition is to be a missionary to the heathen in 4 A.

WALTER BROWN

Why does he take Broad views? Because he comes from Broadview.

He was a very model boy in that quiet village but the influence of Blair, Taylor and Norman Brown has been devastating. A pity! His favorite recreations are girls and he is suspected of cherishing a secret passion for—Ah that would be telling!

ALBINA TUFTS

Albina Tufts is energy personified. She likes to be on the move. This, possibly, is due to the fact that she is a Methodist minister's daughter, and that may account for the rumor that her ambition is to be a movie star.

Her favorite recreations are nibbling ice cream cones and dissecting frogs. She was a Balfour Oratory Contestant and deserved to be. She telephones to Grand Coulee very frequently.

ALICE DUCKETT.

Alice was born before the war. The first object to take her fancy was a picture of Mary Pickford. She has adored Mary ever since with the result that she is the only girl in IV A who has not put up childish things.

Her skill in adopting Kilties is to

be admired, also her manner of appeasing their scornful wrath. Her hobby is reading love stories. She invariably falls in love with the heroes. Not content with that, she bores her friends to death raving about them. Some day she will appear in the title role in Drury Lane Theatre, London.



BIOLOGY CLASS IV. A, R.C.I.

Girl's Athletic Association

Much attention is given to the physical training of the girls of R.C.I. Probably this has been done on a more elaborate scale this year, than ever before, owing to the great interest taken by the girls themselves, as well as, the untiring efforts of the Physical Instructress, Miss P. McNeill. Sport is an important factor of this training, managed by the Girls' Athletic Association.

The association's executive members are:

Hon. Pres.—Miss H. B. Marsters; Pres.—Delo Longworthy;
Vice Pres.—Helen Smith; Sec.—Bernice Pederson; Treas.—Isa



R.C.I. SENIOR BASKETBALL TEAM

A. Blacklock (Capt.), B. Pacquet, A. Mackay, V. Yates, F. Smeed, J. Peebles.

Whiteford; 1st. Year Rep.—Ruby Harper; 2nd Year—Minnie Friedgut; 3rd Year—Gelena Miller; 4th Year—Jean Peebles.

TENNIS.

In the autumn, tennis was the starter and never before were there so many names enroled for the game. Our tennis players generally learn in their first year and the vim, with which these novices play, is astonishing.

On account of the early winter, our tournament was not finished, but a live one to make up is looked forward to this spring. The tennis Club has been organized and the boys are getting busy on the courts. Mr. J. E. Campbell who has done five-fifths of this work in previous years was elected Hon. President. With him and Mr. W. S. Holmes, an athletic enthusiast, at the head of affairs, we know that tennis will go with a swoop. (Look out you don't get run over.)

SPORTS DAY.

If it had not been so beastly cold nothing could have been more enjoyable than our yearly "Field Day Meet," held this fall. Great credit is due Mr. A. J. Weir, who occupied the important position of Field Marshal.

The girls were divided into three sections, Junior, Intermediate and Senior. The athletics consisted of running and jumping chiefly. Olive Leitch was the winner in the Senior branch, with Helen Smith a close runner up. Blanche Paquet headed the long list of Intermediates. In the Junior Department, there were many good records, which made it difficult to determine the leaders. However, Ruby Harper who won the Junior Championship and Flora Musgrave were the outstanding girls.

BASKETBALL.

All winter long, this joyous game is played in our well equip-

ped gymnasium. Interform games are a constant source of interest and friendly rivalry. In fact we would sooner play than eat or sleep. Who wouldn't, with such a delightful gym, and such jolly playmates? Outside games were played with the Normal School and Qu'Appelle and this year we had a new opponent, in the Collegiate Nites.

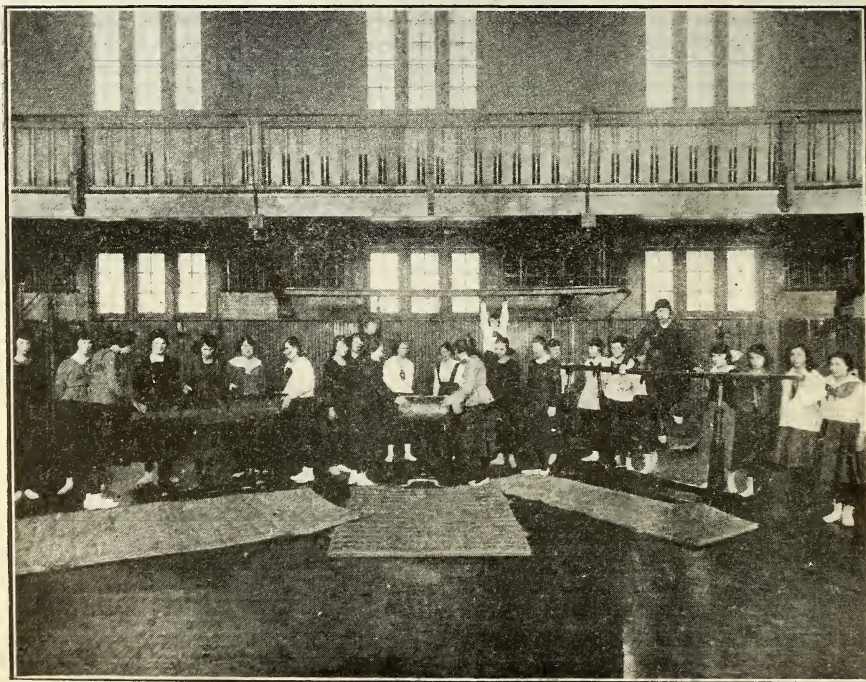
The R.C.I. First Team line up is:
Forward—Vera Yates, Alice Blacklock.
Centre—Jean Peebles, Blanche Paquet.
Defence—Frances Smeed, Audrey McKay.

The R.C.I. Second Team line up is:
Forward—Gladys Schiefner, Russum Nowles.
Centre—Ellen Jordison, Gelena Miller.
Defence—Elsie Baker, Eva Till.

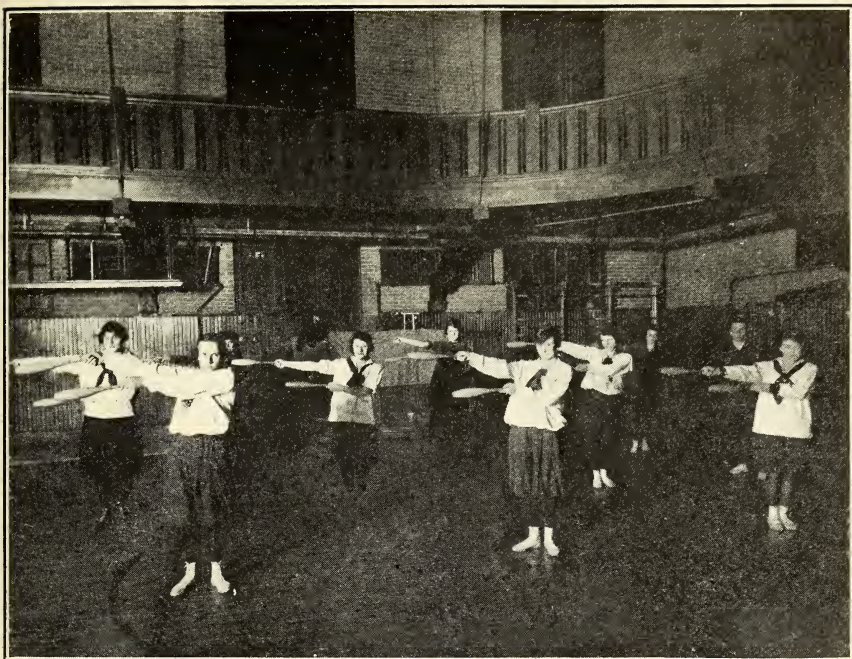
BASEBALL.

At an open meeting of the girls of the school on April 13, nearly every phase of baseball was discussed. Officers were elected.

Mr. Austin Bothwell who has faithfully supervised the girls' baseball for several years, and is a general favorite with co-eds, was elected Honorary President. The other officers are:



GYMNASIUM CLASS, III. A AND III. B, R.C.I.



EVENING CLASS, GYMNASIUM, R.C.I.

President—Mabel Millar; Secretary Treasurer—Alice Blacklock; 1st Year Representative—Ruby Harper; 2nd Year Representative—Alma Sandstrom; 3rd and 4th Year Representative—Audrey McKay.

In all our sports, the teachers and pupils work together in perfect harmony and the School Board has always been generous with its assistance. It proposes to furnish the chief tennis and baseball accessories this year and we are duly grateful.

Audrey MacKay, 3C.

THE PRIZE STORY

THE NIAGARA' MAN.

by Audrey MacKay.

The most wonderful, all-power water, the sweet, invigorating air both added to the pleasure of our motor drive. The car crawled smoothly by Niagara Falls, bound for the Whirlpools and Rapids. As we journeyed through that wonderland, my mother, who had

many times visited this pleasure spot, pointed out the things of interest.

"That man is still hanging on for dear life," asserted mother to one of the company.

"Indeed he is," replied another.

Naturally, my attention was attracted by a remark of this nature. "Now who and where could this man be," thought I. "I don't see him, I'll ask my cousin Landy."

Landy merely pointed his finger, taking for granted, I knew the rest of the tale. Unfortunately I did not; this was my first trip to Niagara.

When we returned from the Whirlpools and Rapids, my thoughts were still on this poor man. None of the company seemed to take any interest in the matter, yet a determination to set my mind at ease, led me to renew the subject.

"Can't he get back," I suddenly broke in.

"Who?"

"Why the man clinging to the rock.

"Oh! he! Doesn't look like it," was the abrupt answer.

"Can no one rescue him?"

"I guess not," Landy replied.

"Well how did he get there? Did he fall into the water or what happened?"

"I don't know, I'm sure."

"Goodness! You don't seem to care either," I flashed at him.

Landy knew by this time that I was not joking. Nor did he wish to provoke me further. So he told me the story.

The story is simple. This man is a huge rock mass which some prehistoric convulsion of nature has thrown into the resemblance of an image, to divide the water, just before the plunge over the precipice.

With this brief explanation, I was not satisfied. I revisited the sight, and so, instead of tumbling cascade and tumultuous gorge, I saw a spacious plateau, the trees and grass of which were wonderfully green. A steep cliff showed its bare, dark face and seemed to brood over a wide valley. And there the Tiger Lily, in brilliant bloom, dotted the meadow.

There were natives living in this valley whose caves were dry and deep in the valley sides. But what were they doing? Maidens dressed in the skins of animals were frolicking in the meadow, their streaming hair glistening in the sunshine; their dances were free and luring. Whoever saw more grace, more beauty? Other Maidens baked before their open-doored caves, and as I drew nearer I discovered Mayon, Queen of the Vale, making a fresh wreath of violets, while another, sitting near in the shade of a Pincherry tree, fashioned a new Silver Fox skin into a beautiful toque.

But hark! The magical airs, the voices sweet and clear. And to my left I turned. Among the bluebells, stately and tall, a half score of blithesome souls were gathering strawberries for their mid-day meal, and with them Crocille, very fair, carrying an arm-

ful of Tiger Lillies. These, I learned from her song, were to be arranged at the foot of the "Great Future."

"I am curious, I'll follow Crocille," thought I.

Up the long steep steps she glided, lightly as a fawn, and at the top of the cliff, in front of a marvellous statue, she paused. At the foot of this great image she placed her votive offering

"Ah! What a work it is! Just finished three suns ago," murmured Crocille. "I fancy I see them; the men, picking up their bronze tools; two by two they leave their weary toil, to seek repose below, Wogum with that long sharp rod and Hochow with that hachet-shaped thing. Each went to the cave till all the caves received a worker but Mayon's. Then Future called us forth and told us that some day he'd return to Mayon; and take us all away. "Till then," said he, "Honour my image, which I have built for you. When I return, we will go elsewhere and establish health and happiness there." Thus enjoined, Crocille bowed her head and slowly retraced her steps.

I turned my gaze upon this work of olden days, awe-stricken by its granite grandeur. How well defined it is; how strong and compact too. It will surely last." These thoughts lingered in my mind. Then I took a peep at the sun. It had measured three more distances in the sky and the men were returning from their morning scout. Their simple dress of shaggy skins exhibited strong arms and sturdy limbs. And more—their life was told by glowing countenances and ruddy complexions. Some had game, a few had shells and bits of fancies from the woods and lands beyond their small domain; and at their coming the people gathered with joyful acclaim.

Now to a murmuring rivulet, I wandered. Beside it, on a log, sat Mayon, and as she paddled her feet in the waters, she sang:

I grow not weary waiting,
As I know he's sure to come.
Future brings us happiness
And its not to only one.

Oh, the sweetness and the lightness,
Which surround our simple homes;
Giving promise of the brightness
Of the time when Future comes.

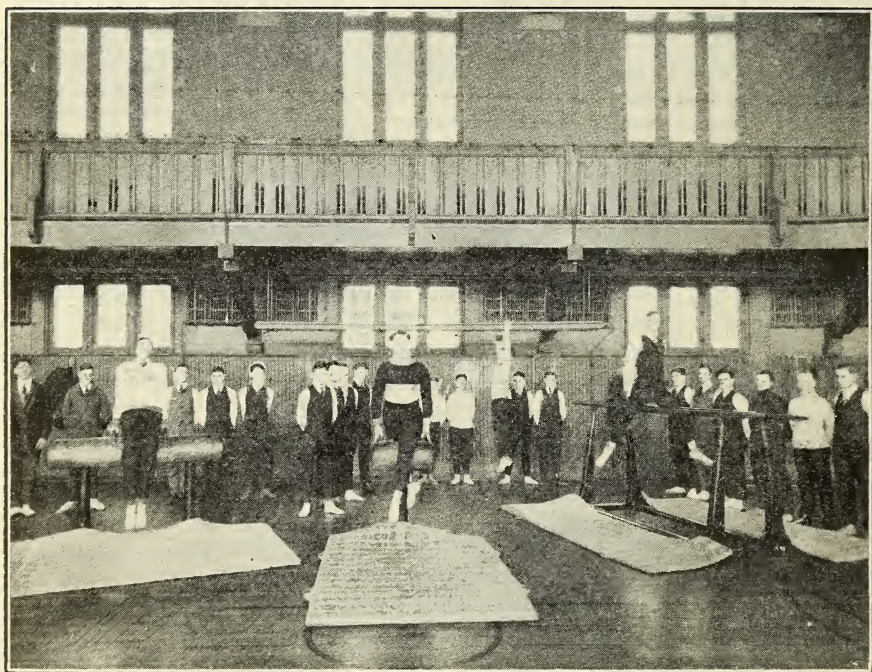
It was now late in the afternoon. A sudden commotion stirred the people below. The wanderer had returned. Mayon ran quickly to him. There was great rejoicing and when quiet was restored. Future told them what he had learned.

"On a moonlight night like to-night, when the stars dance gaily and the breezes blow softly," he began, "there shall come a rushing torrent of silver. It shall flow over the cliff, with wild rapi-

dity and dash at foot with great rage; then, flow swiftly through the valley. Huge clouds of snowy spray shall rise high over head. but always, the stone man remains. It stands as a token of health and happiness to all who live in this splendid land."

And then in the stillness, I awoke, to find myself on just such a night, while the snowy spray rose dense and high, gazing at "The Man," whose shape has been dimmed by the worry of the weather and the fury of the waters.

Boys Athletics



GYMNASIUM CLASS IV. A AND IV. B.

The school year has been a successful one in athletics—and that in spite of a piercingly cold Field Day, a Rugby season at short by the rigours of a lusty young winter, and the partial use of the gymnasium by motor mechanics night classes.



OFFICERS R.C.I. CADET CORPS 1919-20

Back Row:—Capt. Taylor, J. G. Eadie, Instructor, Capt: T. Spencer.

Front Row:—Lieuts. R. H. Keebler, L. Smart, K. Blair, D. Balfour.

FIELD DAY.

Friday, September 26, at the Exhibition Grounds; the same crowd; the same enthusiasm; the same events,—the same weather.

<i>Champions.</i>	<i>Boys.</i>	<i>Girls.</i>	<i>Form.</i>
Senior	T. Spencer	H. Smith	M.D.
Intermediate	J. Cunning	B. Paquet	II. C.
Junior	D. Johnson	R. Harper	I. C.
Midgets	P. Achtzener		

By reversion the medal went to C. Tannahill.

In the relay races with the Normal School, R.C.I. won both events, boys' and girls'.

RUGBY.

The school was interested in two leagues. Three teams (Pirates, Tigers and Comets) entered with Campion College in a Juvenile League, the first named winning out. A Representative team went down to defeat twice before the Winners (18-0; 9-3). In a contest with Moose Jaw C.I. in that city, however, the team won 23-0. The return game could not be played on account of the weather.

BASKETBALL.

Within the school three leagues were organized, thirteen teams competed, thirty four games were played. The classification was by years; within each the players were pooled.

Two purple and gold teams (A&B) played city Inter-Collegiate basketball.

<i>A. Division.</i>	<i>Won</i>	<i>Lost</i>	<i>B. Division.</i>	<i>Won</i>	<i>Lost</i>
Normal	7	2	Normal	5	3
Collegiate	6	3	Collegiate	4	4
College	0	8	College	3	5

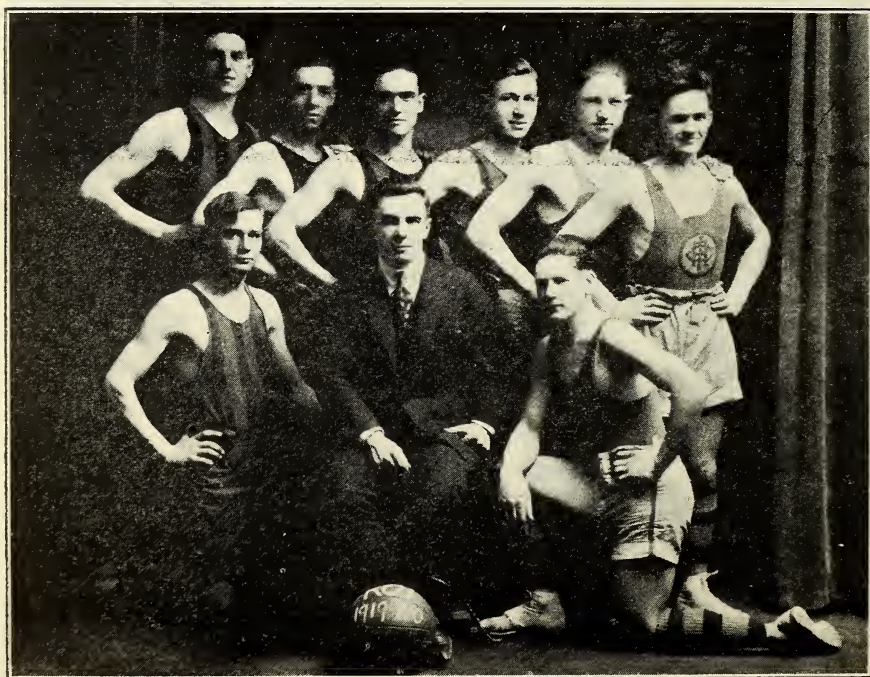
According to prearrangement Balfour, Milne and Conrod, were not used by the school in this league.

On the suggestion of Saskatoon Collegiate Institute a Provincial Inter-Collegiate contest was arranged. Moose Jaw being unable to compete, home and home games were played with the former. The school won both games; here March 26, 42-20; there April 1, 45-32.

BASEBALL.

School baseball has necessitated three leagues.

Form groupings in the first year, IA, IB, IC&D, IE&F, each to play three games. At the moment IA is leading.



SR. BASKETBALL TEAM, R.C.I.
Collegiate Champions of Saskatchewan 1920

Second year teams were on a straight inter-class basis, three teams, six games each. IIA and IIC are tied.

Middle and Seniors were pooled to form three teams, the Giants, the Braves, and the Cubs. The former stands at the head of the league.

One game has been played with Regina College. The score—, well, it was their turn to win.

MARKSMANSHIP.

The basement shooting gallery has resounded from four to six p.m. Mondays, Tuesdays and Fridays for months. Twenty thousand rounds were fired. Twenty bronze, fifteen silver, four gold pins, donated by the Dominion Cartridge Company were won. 500, 580 and 650 points respectively out of 700 were required for these awards.

A team of twelve has been entered in five contests.

1. Canadian Rifle League, Class A. miniature, versus all Collegiates and Cadet corps.
2. Dominion Marksman Provincial Championship.
3. Provincial Cadet Championship.
4. Imperial Bisley Field Competition.
5. Stratheona Trust Competition, highest individual scores to count.

The personnel of the teams was in each case made up of the marksmen named herewith:

S. Evoy (Capt.), H. English, H. Hettle, H. Morrison, D. McGibbon, R. H. Keieffler, H. Mills, G. McGinnis, C. Tannahill, C. Davidson, J. Smith, A. Miller, Andrew Wood, A. Wilson, D. Conrod, C. Leslie, R. Cantelon, G. Wood, J. Gottselig, J. Cunning.

It is unnecessary to add that the Rifle Club has flourished. Its officers were: Pres.—S. Evoy, Treas.—D. McGibbon, Sec.—H. Miller.

CADET CORPS.

On the occasion of the visit of H. R. H. the Prince of Wales the Cadet Corps, turned out in his honor. His Royal Highness was gracious in his commendation. The inspection by Brig.-Gen. Ross on Friday, May 28, was more intensive. The success of the latter day is to be attributed to no small degree to the ability of the corps' officers—Capt. D. Taylor, Second in command Capt. T. Spencer, Lieuts. K. Blair, R. H. Keieffler, L. Smart, and A. Boucher.

The boys of the school have enjoyed addresses on recent Friday afternoons by senior officers of M. D. No. 12. In particular was Col. Parson's resume of the struggle on the Western Front subsequent to March 21, 1918 appreciated by them.

THE SENIOR "R's"

A departure of this year is the awarding of block R's, gold on purple, to the members of all senior teams in the recognized major departments of school athletics, rugby, basketball and baseball. The

emblem will become more difficult of attainment as the members of the student body increase. Already steps have been taken in concert with the other secondary schools of the province, to stiffen the academic requirements for places on representative school teams. The Regina Collegiate "R" is to stand alike for physical fitness, co-ordination of mind and body, and all-round scholarship.

In summarizing a year of uniform success in athletics it is but just to recognize that the institution is extremely fortunate in having secured the services of Mr. J. G. Eadie. As a rugby coach, a basketball referee, and a baseball umpire he has given the greatest satisfaction. His exhaustive physical examinations should contribute directly and largely to the improved health and physique of the boys of the school. With the extensive campus promised by provision being made for a second collegiate building, there is in sight adequate athletic opportunity combined with wise and sympathetic supervision, for every Regina Collegiate boy.



· EVENING CLASS, COMMERCIAL, R.C.I.

We don't
SCANDAL
publish.

The Lyre

"IT COULD BE WORSE"

We have no con-
nection with, nor
do we advertise or
feature in any way
HEARST PUBLICATIONS
This will be popu-
lar with our
patrons.

Vol. 3

Probs:—same as last week—no homework done

No. 13.

Editor C. B. Davidson.
Bus. Man. . . Syd. Melbourne Larson.
Cir. Man. W.E.A.K. Middleton.
Censor . . Mr. Boston Authwell, M.P.
Soc. Ed.
Circulation ... Seeour Speedometer.

Boston Authwell M.P., hereby cer-
tifies that this issue has been duly
censored and all publications are
"in order."

EDITORIALS

(By the Editor (un) Naturally)

To Cecil Drew—That Lyre of
Yours was a bear, Cec. old boy.

We'll tell the World you're a jour-
nalist de lux.

(N.B. de lux—very good)

Thanks—The Editors wish to
thank all students of the school who
so willingly gave us their humorous
articles by way of the "Box". We
are sorry that we could not publish
them all on account of the lack of
space.

As far as possible contributions
were accepted. If the Editors (look
who they are) had written every-
thing, the Lyre would have been a
greater success (no doubt).

Blare's Theatre — All Star Cast.
Prices 5, 10, 15, 25cts. Mat.—
Children Free.

A—Overture—Osler's orchestra from
Opera "It Could be Worse"
composed by Mme. Ina Stew-
art.

B—Director Curly Taylor presents
the famous star, Glynora Mil-
ligan, known in private life
as Mrs. Blank, in the thrilling
drama, "Vergil's Aeneid."
Thrills—Excitement.

C—Boaring Comedy Farce "A Kiss
in the Dark", featuring Miss Olive
Leitch.

D—Kenneth Blair Attraction
Mr. Scrimgeour presents Ken-
neth Blair in
"The Weaker Vessel."

E—David Aaron in
"The Mysterious Trunk."

F—David Harris in
"The Anonymous Letter to
....."

G—Best in Short Movies. A. Bates
"Comedy". Up to the usual
standard.

BRYANT PRIZE POME 1850,

By

'Tis the last fly of summer

Left flying alone;

All its bussing companions

Are swatted and gone;

No fly of its kindred,

No house fly is nigh,

To reflect back its buzzes

And give sigh for sigh.

With apologies of writer.

Inspector—What is infinity?

Ted—Well—er—think of the big-
gest number you can and then think
of a lot more.

A new species of mamallia discov-
ered by Senior Biologists. A hither-
to unknown tribe was discovered
yesterday in a room of the R.C.I
about 4.30 p.m. They are very wild
and delight in hideous noises. Mrs.
Carper, eminent scientist, is engaged
in training them. Here's hoping she
succeeds.

Senior Student—I don't mind
what they publish in the Lyre as
long as they don't mention me as
playing snooker, shooting craps, or
'fond' of the fair sex.

First Yearling—Well, what is
there to write about then?

Miss Sublima Tuft's new book of
poems is a literary masterpiece.

—A.B.

He—Don't put that brush in your mouth; you'll get paint on it.
She—Which?

POETRY

"A Thing of Beauty is a Joy Forever".

Helen's small,
Helen's pretty,
Helen's batty,
What a pity.

Glenna's tall,
Glenna's dippy,
Glenna's flirty,
What a ditty.

Do you know that the College line passes along Sixteenth Ave. now? Lobby does, anyway.

SPORTING NEWS—Jack Ross knocked out Bobbie Keefler of Toronto in 53 seconds. The Westerner showed much more ability and brain than was displayed by the over-confident Torontonian.

This will soon be over however—
May I have the next dance?
No—I'm full.

W.E.K.—But say, if I boiled it down, couldn't you take it?

Ed.—Look here, Bill, I couldn't do it. If you took a gallon of water and boiled it down to a pint, wouldn't it still be water?

Miss MacMillan—Can anyone in the class give the derivation of lunatic? (one solitary hand). All right Carlton, you might tell us.

Carleton, (embarrassed)—'Luna', the moon, and 'attic', upper story.

Kenneth—Pretty girls are always frivolous, aren't they Helen?

Helen—Well, I'm not.

Mac Lee—What is the translation of the motto on the ring you gave me?

W.E.K.—'Faithful to the last'.

Mac Lee—Wretch—you told me I was the first.

Mr. Sloan found this on an exam. paper yesterday—"First Year Illiteracy"—"An epithet is words written on a tombstone in praise of the diseased."

W. S. Holmes—What is density?

Muriel Percival—I can't define it but I can give you an illustration.

W.S.H.—Your illustration is good. Sit down.

Stewart—My wife married me for money.

Larson—She earned it.

Fat Pettingell—I am so exhausted. Why didn't you bring me home in a cab?

Conrod—I couldn't find one to fit you.

Sydney—Are you working?

Gelena—No, I'm going to school.

The Collegiate Police under Doctor Eadie yesterday raided the local headquarters of the I.W.W. (Unless I have TO or Miss Brewster makes me.) in the Senior Cloakroom. When the officers arrived on the scene Senor Jazzbando Lovering local secretary was giving an enthusiastic address on "Why should I work." He was promptly removed from the soap box and handcuffed. (on the ears). No sooner had the proletariate leader been removed from the much used box than Heinie mounted and in an illuminating address laid forth the cause of the "Overalls Club". His words fell upon wooden heads however as Leniue Bates and Trotzky Conrad broke into the I.W. W. national anthem while the other members of the austere society fell to playing a game so popular with the Brethern—Rolladebonzo.

Much dangerous literature a supply of bombs and half a dozen I.W. W. radicals were among the spoils deposited in the Police station. They will be tried at the next sitting of the District Court before the old-time favorite Judge Bothwell.

THE LATE SLIP

A Pome by Lady A. J. Tufts

Oh, how I am despised and hated
Until I'm cruelly amputated.
My heart is broke and I am fated
To die and from the school be crated.
When long ago I was created,
The pedagogues with me flirtated;
But now I'll be incarcerated
And just by teachers lamentated.

SENIOR TIMETABLE

9 a.m.—“All are safely gathered in.”

Latin—“Here we suffer grief and pain.”

Chemistry—“I’m but a stranger here.”

French—(first lesson)—“Here we part to meet again.”

Recess—“Here we lay our burdens down.”

Physics—“When the roll is called up yonder I’ll be there.”

History—“Tell me the old, old story.”

French—(second lesson) — “Abide with me.” (a little longer.)

Noon—“Rest, rest, for the weary.”

1.30 p.m.—“There are ninety and nine.”

(Curly ‘Coming bye and bye’)

Geometry—“I have heard a joyful sound.”

Drill—“Art thou weary, art thou languid.”

Literature—“Oh, come all ye faithful” of Sr. B.

Recess—Oh, for the peace that floweth like a river.”

Music—“Sing them over again to me.”

French—(third lesson)—“A better day is coming.”

4 p.m.—“The day Thou gravest now is ended.

Praise God from whom all blessings flow.”

We always laugh at teachers’ jokes,
No matter what they be;
Not because they’re funny
But because it’s policy.

Mr. Campbell—“I am tempted to give this class an exam.”

“Peanuts”—Sir “Yield not to temptation.”

There was a dear teacher named Serim,

Who filled us clear up to the brim

With snakes and snails

And puppy dog’s tails

And fishes and cats in alcohol pails.

Perhaps you think these jokes are poor

And should be on the shelf,

But if you know some better ones

Why didn’t you hand them in yourself.

Dear Fay Menton;

Last night I took her to the show. After the show we walked home. At the gate I said farewell but could not leave. I accompanied her up the steps and OH, Fay—I did something rash. I kissed her on the verandah. What should I do as she will not speak to me today.

Yours in suffering,

Mellan Kolly.

Dear Mellan;

You are indeed, in peculiar circumstances. You should have left sooner and then you would not have kissed her. Why did you not kiss her on the lips? I guess you’re out of luck. Better committ suicide.

Yours sincerely,

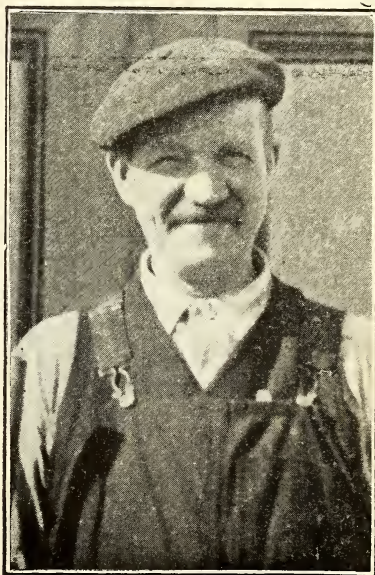
Fay.

Tom Shaddick—How do you get so many girls?

Spenny—Oh, I just sprinkle gasoline on my handkerchief.

Paulin—“Lovering loves his work.”

Morrison—“Yes but chiefly as a topic of conversation.”



THE FRIEND OF ALL.
Col. T. Jackson

LECTURE TONIGHT
in
COLLEGIATE AUDITORIUM

Prof A. J. Weir on "Edinburgh."

A very interesting and instructing address.

Rumor has it that A. J. will not tell all he knows about the fair, bourg.

So don't blame the Eds if you don't see the jokes. They have all been laughed at.

We wish to thank Mr. Bothwell for his services as Censor. His duties were Particularly heavy this year.

ADVICE TO GIRLS

By Fay Menton.

Dear Fay—

I am in despair. I am very taciturn and when in company I find myself unable to speak. Please tell me how to overcome this fault. Is my nose an asset or a liability.

Yours expectantly,

Helen Keenleyside

Dear Helen—

You ought not to be in despair. Just because you are an unique person don't get discouraged. Your fault is a quality that few possess. Cultivate it. As for your nose I would not term it an asset or liability but a necessity.

Yours

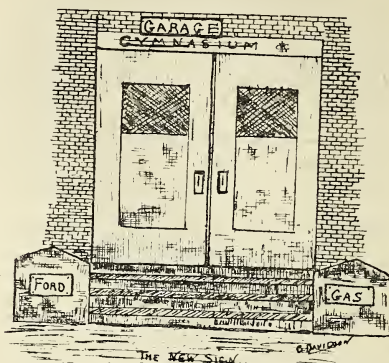
Fay.

Middleton—Couldn't we get some funny pictures for the "Annual"?

Paulin—Yes, have you any of yourself you could spare?

During electricity class Bates held Delo's hand and the class was shocked.

Gym-Jam Garage—Very best of service and the best floor in the city. We specialize in Fords; accommodation for about thirty cars. We take no responsibility for cars damaged by basket ball. Look over our special spiral parking system. Try our track—10c per mile. Red Eye gasoline, 15c per quart.



SENIOR "A" FETE

All members of the Society world will be pleased to note that "Pussy in the Corner", "Drop the Handkerchief", and "Ring Around a Rosy" are back and in full swing. This was very much in evidence at the Senior "A" party last night.

Some of the more "risque" members wanted to play "Bull in the Ring" but it was thought impossible as Bates, Cunningham, Vennels, and Mac didn't appear. But always resourceful Lovering and Harris happened to drop in and so the game went on with full swing.

Misses Balfour, Peebles, Andrews, and Longworthy surprised the form a great deal by eating chocolates; this habit was promptly suppressed as being demoralizing to the rest of the form.

The party broke up with singing (very mildly) "We Won't Go Home Till Morning", but unfortunately the invitations said eight o'clock, so all members went home, remarking that they had had a very pleasant and model evening. Those taking part in the program were: Bill Middleton who favored the audience with a violin solo, and who needless to say was not encored, and Harry Paulin, who delighted all with his melodious and rangy voice. Keefler gave a recitation.

Staff Correspondent.

Extract from David Harris's notes—"Burns" style is rich and is founded on the Wholly Scriptures.

INFAMOUS SAYING BY FAMOUS MEN

"By the great horn spoon of the prophet Jonah—you'll write Macaulay's essay twice or I'll—I'll—"

"The last time I heard such a colloquialism was on Vinny Ridge, when I heard a versatile Tommy say in excellent French—&c."

"My, it's a mistake not to put Mathematics on for Part Two; your Mathematics are weak. You know—you Senior students are supposed to use your brains. You write that out four times Blair."

Come on! Wake up! What do you think you are doing around here? Outside row of loafers Board! I'll see what you do know."

(Very emotional) "You come here with miserably prepared translations, and then expect to get through your exams. I warn you the French papers are getting harder every year."

THE ABSENT SLIP

By Albina J. Tufts.

Oh Me! Oh My! and likewise I!
The hated absent slip am I;
Oh, how the pupils all did use me,
And oftener did they abuse me.
The kids all from the school would
skip,

To see the flippant Florence Flipp
Dancing with fantastic trip
On her light and fairy toes,
Oh who could study with such shows.
Now I'm lost and gone forever;
He who'd skip must now be clever;
For in my place are Doomsday
Books,

In which the Principal often looks;
And though I die a martyr's death
These words I'll say with my last
breath—

No more skips, no more shows,
No more light fantastic shows.

The Editors wish to apologize for perpetrating this literary crime, and so rudely inflicting it upon the R.C. I. students. (?) We're sorry, all right.

CUR OWN DICTIONARY

By "Just Arrived" First Year.

Cough—An inverted laugh, changed when Miss Cathro looks at you.

Joke—A new form of torture invented by A.J.W.

Second Bell—Invented by the teachers to make students late.

Lines—Invented by Mr. McLeod. They come in groups of 1000 each.

Useful Information—The reason that Charles Dickens wrote "The Tale of Two Cities" so that Mr. Sloan wouldn't run out of material for lines.

We know a joke about the chicken across the road, but we won't pullet.

Glen McClung (to elephant who has stolen his peanuts)—Mr. Smarty, if I knew which end your tail was on I'd kick you.

First Year Infant to Curly—"How many subjects are you carrying?"

Curly—"I'm carrying one and dragging three."

Miss Cathro—"Don, you look pale this morning; are you sick?"

Don Stoddart—"No ma'am, my mother washed my face this morning."

THE BOOK SHELF

How to Work—by D. Conrod (Lyre Publishing Co.) This work shows a great degree of excellence, considering the subject, and the author.

The Art of the Jazz—by Stanley (Fibbs & Co.) Every girl should read this book. The author shows a complete knowledge of his interesting subject, which he imparts in a delightful and entertaining manner.

The Blue or Yellow Key. A Tale of Ancient Rome—by 'Bricks' (More Fibbs stuff). The author admits that much of the plot of this delightful work was obtained from a gentleman named Kelley. It is a useful book for students.

Kenneth—by 'Autoinette'. (Lyre Publishing Co.) In this charming novel the authoress' heart is evidently with her theme. "Kenneth" is the story of a young student and a girl—full of delightful pages.

Girls—by Stephens (Mush and Mush). The author in this complete work embraces the whole subject. It is evidently the product of great experience and excellent powers of observation.

H. Miller is selling a famous R. C. I. product, cat meat—Steaks, roasts, sausage, are the topics of the 'line' he talks.

To students of 1921—"I have a complete stock of keys, translations, and other labor reducing works by eminent scholars. Look over my stock."—G. Milligan, 4 B.

Principal parts of Latin verbs—vampo, vampere, vampi, vamptum. lato, latere, latsi, latin.

Mr. Seringeour—Why can't flies see in winter time?

Aaron—Because they leave their specs behind in the summer time.

Proverb Blacklock—You can push a pen, but a pencil has to be lead.

ODE TO SENIOR B.

By A. J. Tufts & Co.

The lively gang of senior B's
Consists of nuts and prunes and keys
There's Olive petite, and Alverda
tall,
There's Norma demure and Helen
small,
There's Isa fat and Cassie lean
Albina dark and Myrtle serene.
Next Glenna, the vamp, and Clive,
ye Ed,
And Curly who loves to loll in bed.
There's Art with his hair cowlicked
just so
Harry the brainy and Homer, Oh ho!
Jove.
There's Norman Brown and Sidne,
Larson

Jack, Lorne and Balfour the Senior
B parson,

Last but not least come Walter
Brown

And Kenneth Blair with his Serious?
frown.

And Mr. Stoddart with his wise
"Come, Come"

Finish your breakfast in the hall.
Tum, Tum.

The reason the Senior A's didn't
publish a poem this year was that
they had nothing to sing about.

Bill—I'm going to oblige some
friends tonight.

Barry—What—going to stay at
home for once.

Just because Heinie wears overalls
don't get the impression that he has
started to work.

Moral—A cat has only nine lives
and should therefor look after them.

WHAT MAID EM FAMUS

Albina—her tongue

Curley—Mr. Kersey

Kenneth—Miss Brewster

Keefler—?

Sidney—A Girl

Colonel—Willingness to sweep up
chalk in Senior B

Barrington—Study

The Eds—The Lyre

Stanley—The Library

Lobby—the Regina College Acquain-
tances (fem.)

Jean—Betting

Frank—a year's Latin in one night
(for two Bits)

Conrad—his travelling Experience

Miss Brewster—"How many mis-
takes did you have George?"

George—"Are you going to collect
the Books?"

Miss Brewster—"No!"

George—"Well, I had no mis-
takes."

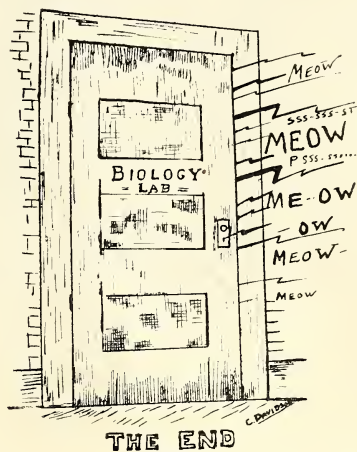
BOOK OF REVELATIONS

Chapter 13.

And it came to pass in the reign of George (R.D.) I. that a cat after wandering in the wilderness for forty days and forty nights did come unto the gates of the Reg Coll Instit. Now there abideth there a certain Biologist who is named Lobsinger. And as he did set his eyes upon the mamallia he did lust to disect it that he might bear witness unto the authority of a certain book. Yea he even chased the quadruped for many cubits and finally did he make it even his own. And yea even without delay did he gather about him his chosen friends and it came to pass that they gave unto the pitiable creature even some ether which did make its heart beat slow and hasten Blissful repose much like unto sleep. Nor did they make much delay before they set about to remove skin which did shine exceeding favorable before their eyes. And about six hours later Lobsinger said unto his friends, "Let us now depart unto our abodes that we may make merrv until the sun dawneth." And likewise did they proceed.

And now it came to pass that the dire results of the gas did leave the cat and even did it awake from its slumbers. And now when it did reveal unto itself the its hide had been coveted whilst it slept the mamallia

did grow exceeding wrathful and swore Veangence on the unrighteous offender. And now it came to pass that the quadruped did leave the hall of the Reg Coll Instit to go forth to slay yea even Lobsinger the Biologist. But the wind was even cold and the Cat did shiver much so that it did lose its way and after wandering for forty days and forty nights in the wilderness of the Wascana it died in the Nine Hundred and twenty-ninth day of its life of the dread disease Pneumonia.



THE BRYANT PRIZE POEM, 1920

A VIOLIN

by Wm. E. K. Middleton

Thou heavenly-seeming casket of sweet sound,
I love to hear thee in thy master's hand,
At whose command
Thou livest, uttering things ineffable, sweeter
Than nature's sweetest moods—
Things that would carry me
Far, far away on wings of melody,
Into a Paradise of Music, made
By thee.

When thou speakest,
I hear the bubbling of summer brooks,
Mingled in wild, liquid Allegro
With the soft drone of honey-laden bees;
Or, on a thought,
The night wind sighing in the river-willow—
All these.

Dost thou know
That thou canst make me weep tears, joyful tears?
Or if thy master list
Canst hold me breathless and amazed, as might
The peerless beauty of a loved one? Yes,
These things and many more.

Thou, of Man's creatures nearest the divine,
Art thou not truly feeling and alive?
For it would seem to me
That nothing but a thing of life,
A thing of throbbing passion,
A thing of joys and woes,
Could cry out with emotion in such matchless fashion—
Nay, who knows?



PRIZE WINNERS 1919-20

Back Row:—R. Gooderham, B. Harrison, H. Fields, G. R. Dolan (Principal),
F. Honeyman, E. Papermaster, B. Larson, H. Miller.
Front Row:—F. Cunningham, L. Purdy, E. Sampson, G. Vennels, O. Leitch.
N. Scott, D. Bruce.

Academic and Athletic Prize List, 1918-19

SENIOR FORM

University of Saskatchewan Scholarship, \$30 annually, tenable throughout course—Marsh Davidson.
Governor-General's Medal for Character, Scholarship, Athletics, etc.—Donald Armstrong.
General Proficiency Medal for First Class—Annie McKerricher.
Chief Justice Brown's Medal for Proficiency in Senior Matriculation—Donald Armstrong.
General Proficiency Medal for First Class, Part One—Norma Scott.
The R. D. McMurchy Prize in Latin—Harry Fields.
Prize in French—Harry Fields.

MIDDLE FORM

Chief Justice Brown's General Proficiency Medal for Junior Matriculation—Frank Cunningham.
General Proficiency Medal for Second Class—Harry Miller.
General Proficiency Medal for Second Class, Part One—Belva Harrison.
Prize in Latin and French—Harriet Purdy.

Prize in English—Frank Cunningham, by reversion, Ellik Papermaster.
Prize in Mathematics—Harry Miller, by reversion Frank Cunningham,
by reversion Gordon Vennels.

JUNIOR FORM

General Proficiency Medal for Second Year—Edith Sampson.

General Proficiency Medal for First Year—Lois Purdy.

G. D. Robertson's General Proficiency Medal for First Year Commercial—
Johanna Southwell.

Prize in History, Second Year—Marie Jacobs.

The Warren McARA Medal for Manual Training, First Year—Ronald
Gooderham.

The Warren McARA Medal for Manual Training, Second Year—Douglas
Bruce.

OPEN TO ALL THE SCHOOL

The J. B. Bryant Medal for Best Original Poem—Beatrice F. Honeyman.

The Canadian Club Prize for Best Historical Essay—Blanche Larson.

ATHLETIC PRIZES

Boys' Senior Championship Medal—Theodore Spencer, by reversion,
Claude Tannahill.

Boys' Intermediate Championship Medal—Rufus Middleton.

Boys' Junior Championship Medal—Delmar Johnson.

Midget Championship—Philip Achtzener.

Girls' Senior Championship—Olive Leitch.

Girls' Intermediate Championship—Blanche Paquet.

Girls' Junior Championship—Ruby Harper.

Girls' Relay Race, Normal School vs. Collegiate—Olive Leitch, Helen
Smith, Dela Longworthy, Ruby Harper.

Boys' Relay Race, Normal School vs. Collegiate—Ted. Spencer, Harry
Paulin, Claude Tannahill, Alan Belcher.

Stratheona Trust Medals—(a) Gold, Harcourt Vernon; (b) Silver, A.
Wood (1917-18), T. French (1918-19); (c) Bronze—1, Lawrence
Smart; 2, Stanley Evoy; 3, Harold Wright; 4, Hubert Knowles.

COMMENCEMENT EXERCISES

On Friday evening, November Fourteenth, the annual Commencement Exercises were held at the Normal School, and, notwithstanding the increased accomodation a capacity audience was in attendance. At 7,30 p. m. the proceedings opened with a selection by the Colleeiate orchestra and songs by the school. The orchestra performed in their usual finished style and assisted throughout in the evening's entertainment. Another special feature of the programme was the drill given by the junior girls and the gymnastic excercises given by the boys. Mr. Ted Spencer, President of the Students' Athletic and Literary Society gave a short address in which it was evident that the student's organization were in a healthy and flourishing condition.

The event of the evening was the presentation of prizes and diplomas and, as on other occasions, the receiptients excercised their usual self-possession, everything passed off in good order. The prize poem which was recited by Mary MacGillivary Lee was written by Fairley Honeymoon and the presentation of a gold

medal was made by Mr. J. F. Bryant. Space forbids the mention of the winners of the other prizes and medals. The list will be found below but this account would be quite incomplete if mention were not made of the presentation to Mr. A. J. Wier, B. A., of the Military Medal by General Ross who took occasion to refer to the work of the Collegiate and to the fact that, he himself, had been a student in the old High School days.

Judge Embury, the members of the School Board and other distinguished citizens helped in bringing the evening to a successful close. His Honor, Sir Richard Lake, was the distinguished guest of the school and took the keenest interest in every part of the varied programme. He presented the Governor-General's medal given for excellence in character, scholarship, and athletics to Donald Armstrong and the University of Saskatchewan Scholarship to Marsh Davidson. Premier Martin, Minister of Education, regretted his inability to be present.

The 1919 Commencement Exercises in point of attendance, interest taken by the parents, pupils and public in general, variety and excellence of programme, and stimulus to renewed effort in the part of pupils, teachers and officials of the Collegiate ranks as the outstanding feature during this year.



MUSIC CLASS, II. C.



OPERETTA—"THE JAPANESE GIRL,"

I. B Girls—Under the direction of Mr. W. E. Sloan.

The Collegiate, everybody admits, has had good music this year; and this is due to the admirable efforts of Mrs. Carper in getting together and conducting the Collegiate Orchestra. Fourteen budding musicians under her direction, have worked up a varied repertoire of everything from Semi-classical to Jazz. The orchestra has performed at all the Collegiate concerts, and at the time of writing is rehearsing for some outside performances. Great credit is also due to Earl Osler, who looked after the music for the Orchestra, besides tooting his "horn" most efficiently.

The following is a list of the orchestra:

MRS. CARPER.

Conductor

1st VIOLINS

A. Boucher

W. Brown

M. Shirriff

G. Shadick

2nd VIOLINS

Wm. Middleton

C. Greenburg

T. Spencer

McCloud

1st CORNET

A. Brown

2nd CORNET

L. Muirhead

TROMBONE

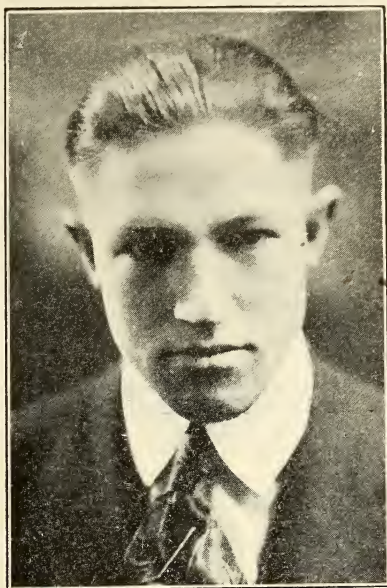
E. Osler

TRAPS

C. Moses

PIANO

Ina Stewart.



THEODORE McKINLEY SPENCER

Pres. Literary and Athletic Association
and R.C.I. representative in Provincial
Oratory Contest.

Balfour Oratorical Contest

The Balfour Oratorical Contest is a competition in public speaking open to the students of the third and fourth years of our Collegiate. It is usually held just before, or just after, Easter.

This contest was originated in 1903, when most of the students who have participated this year were busy picking up words to make a sentence, and did not dream that they would be orators fluent and skillful.

The contest has become part and parcel of our school life. The students regard it as the last turn in the high road of pleasure, before the big climb begins which leads to the summit of success in July — or to the abyss.

That the students appreciate Mr. Balfour's kindly desire for their pleasure when he donated his medals is shown by the keen competition. (This year there were ties which had to be broken by extra contests.) The opportunity afforded: to develop the power of quick and clear thinking, to improve the vocabulary, and to attain to an effective delivery is unrivalled. A result is that no student need leave Regina Collegiate Institute who is not able to

stand on his feet, and express his thoughts in a clear and impressive manner.

It is becoming more and more desirable in the business world that a man should be a good speaker, and soon the man who can express himself in easy graceful manner, candidly, and convincingly will have his fortune in his mouth.

The contestants this year were:—

Misses:—

McGillivray Lee

Muriel Sheriff

Albina Tufts

Messrs:—

Frank Cunningham

William E. K. Middleton

Clive Davidson

Miss McGillivray Lee and Mr. Frank Cunningham were declared the winners, and Miss Muriel Sherriff and William E. K. Middleton, runners up.

The judges were, Mr. F. L. Bastedo, President of the Canadian Club, Mrs. F. G. Hopper, President of the Women's University Club, and Mr. J. D. Denny Superintendent of Public Schools.

The Bryant Oratory Contest

A great impetus has been given to the art of oratory on the province by the action of Mr. J. F. Bryant, President of the Saskatchewan School Trustees Association in donating prizes for success therein, a medal to the winning speaker and a cup to the school he represents. The final contest is to be held each year (in February) during the Trustees Convention. Six contestants representing six divisions of the province will take part. In each of these, elimination contests will be held and the winner of each district represent it in the final. The Regina Collegiate forms one district with Saskatoon Collegiate. This year Saskatoon did not enter a contestant but there was for all that, a spirited contest, which went on among our own students, before a representative was chosen. It was a matter of some difficulty to narrow the field down to two and these two, Frank Cunningham and Ted Spencer put up as pretty a fight as one could wish, the decision finally going to Ted Spencer by a point or two.

The final was staged in St. Andrews' Church, Moose Jaw, on the evening of February 27. It was, unfortunately for Ted, ladies'

night. The girl speakers from Leader, Yorkton and Estevan, finished 1. 2. 3, and it was no disgrace for anyone to be beaten by them. In the judgment of one hearer at last Sed's speech was the best. All the speeches were of a very high class and the contest certainly brought out the fact that encouragement given to work in oral composition is wisely given. Mr. Bryant is asking for suggestions from the Collegiates and High Schools in connection with the contest next year. It will henceforward be an important factor in school life in this Province.



Courses of Study

Two types of courses are now offered in this school:

1. **ACADEMIC**—leading to a general education, the universities, teaching, and the various other professions.

2. **VOCATIONAL**

(1) *Day classes*—with more time given to practical or shop instruction, directing and preparing the student for the various trades or a business career. Short and long courses.

(2) *Night Classes*—for any adult engaged in any trade or calling. Short and long courses.

The Academic courses are under the supervision of the Collegiate Institute Board, and are open to all students who have passed Grade Eight, or who possess the equivalent standing required by the Department of Education. These classes are free to any student resident in the Province of Saskatchewan.

I GENERAL COURSE—a three or four year course combining the studies leading to the University or the Normal Schools.

DISTRIBUTION OF STUDIES

First Year

English
Mathematics
Geography
Civics
Elementary Science
Art
Music
Household Science
Manual Training
Hygiene and Physical Training
Latin
French
Commercial work.

Second Year

English
Mathematics
History
Elementary Science
Art
Music
Household Science
Manual Training
Hygiene and Physical Training
Latin
French
Commercial work.

Third Year—Jnr. Matric. and Second Class.

English
Mathematics
History
Physics
Chemistry
Agriculture
Household Science
Hygiene and Physical Training
Latin
French.

Fourth Year—Snr. Matric. and First Class.

English
Mathematics
History
Physics
Chemistry
Biology
Latin
French.

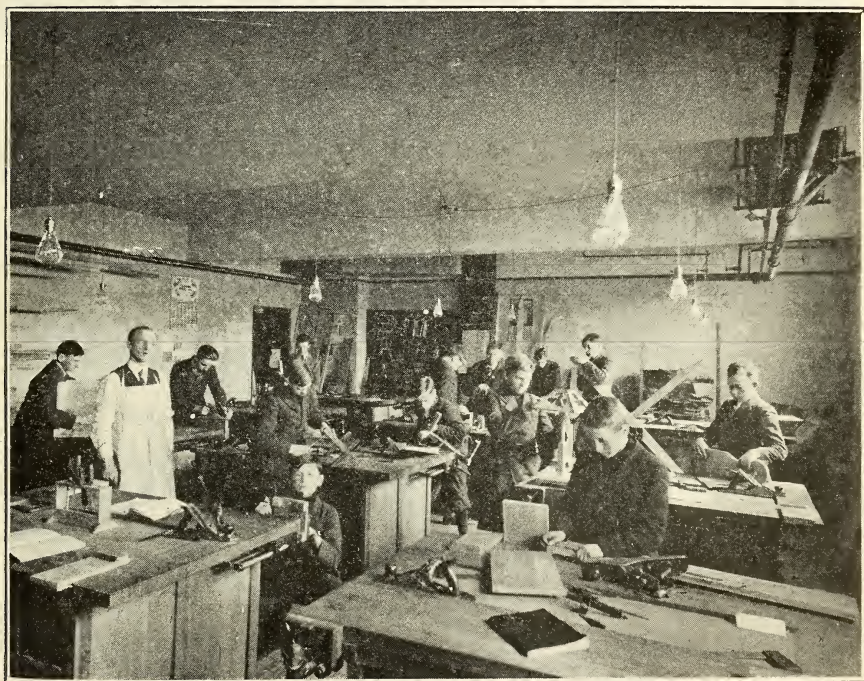
In this school the timetable is arranged so that all pupils take Latin and French, and Art or Music during the First Year. During the Third Year options are allowed so that the student may specialize in the Languages, Music and Art, Agriculture, or Household Science. In the Fourth Year a student may specialize in the Languages or Sciences.

Each University has its own special course of studies. For an Arts Course, two languages are obligatory; while for Science or Engineering, one language and Senior Mathematics must be studied. The details of the various courses will be found in the annual calendars supplied by the universities.

II. VOCATIONAL COURSES UNDER THE VOCATIONAL EDUCATION COMMITTEE.

Day Classes—Free to all pupils from the Province of Saskatchewan. The aim of these classes will be to train adolescents for greater efficiency in industrial pursuits and for the duties of citizenship.

- A. Industrial Prevocational Classes for boys and girls, fourteen years of age, holding Grade Six or equivalent standing. Preference will be given to boys and girls who have already dropped out of school, but who desire prevocational training leading to a definite trade, industrial or commercial career. These courses will be announced by the Department of Education in the near future, but it is likely that they will follow similar lines to the vocational courses arranged for pupils with Grade Eight standing. It is very likely that intensive courses will be offered in Commercial, Domestic Science, and the Motor



MANUAL TRAINING, I. B.



PHYSICS LABORATORY, I. A CLASS.

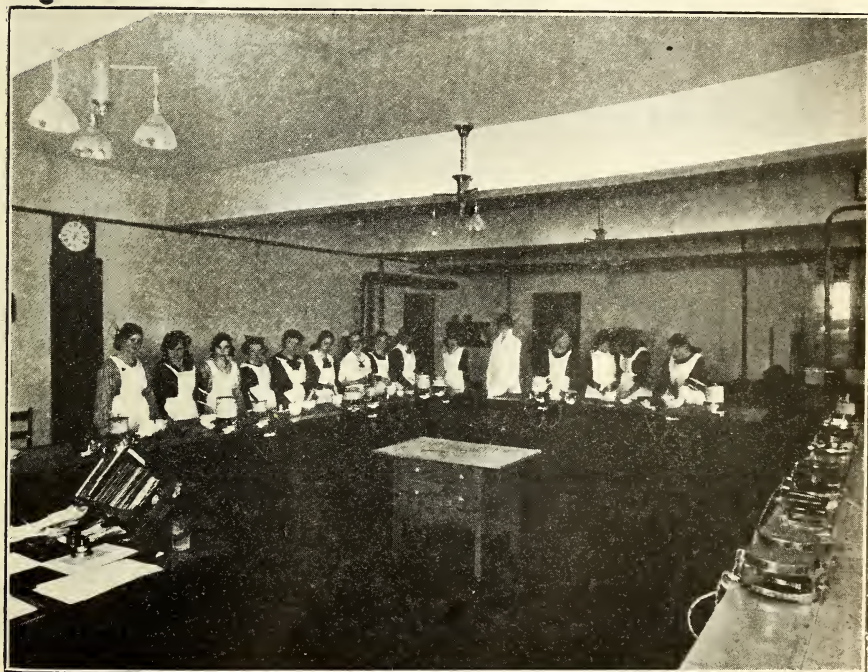
Mechanics Departments. Special circulars will be issued covering these courses.

B. Industrial High School Classes for students with Grade Eight or equivalent standing. These courses will cover three years' work, and the distribution of time will likely be as follows:

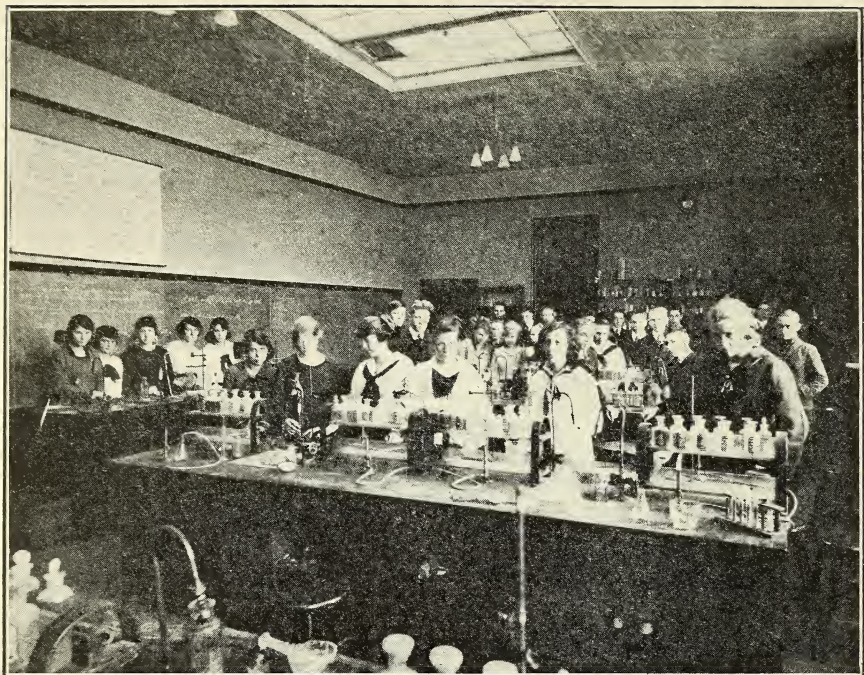
- (1) 50% of the instruction will be held in the shop or laboratory and will be of a practical character.
- (2) 25% of the time to the vocational allied subjects such as drafting, shop mathematics, applied chemistry, electricity, and physics.
- (3) 25% of the time to academic subjects such as Business English, Civics, and Sociology, Physical Culture and Hygiene.

SUGGESTED COURSES

- (a) *Home Economics*—covering three years of instruction, as preparation for home-making, and also enabling the student, after complying with the requirements of the Normal Schools, to teach Household Arts in public schools. This course will also prepare a girl to become a dietitian or a nurse, and arrangements are being made by which the hospitals in this province will allow certain credits for students gaining diplomas in this department. It will embrace cooking, household management, laundry, home nursing, sewing and dressmaking, designing and millinery, with such allied subjects as chemistry, economics, art, music, business English, physical culture and hygiene. A student will not be required to take the languages, geometry, or algebra, to complete this course.
- (b) *Metal Working*—a three years' course, designed to render more efficient a boy who wishes to become a machinist, motor mechanic, or an expert in battery and tire repair



HOUSEHOLD SCIENCE CLASS, II. B, R.C.I.



EXPERIMENTAL WORK IN CHEMISTRY, III. A, R.C.I.

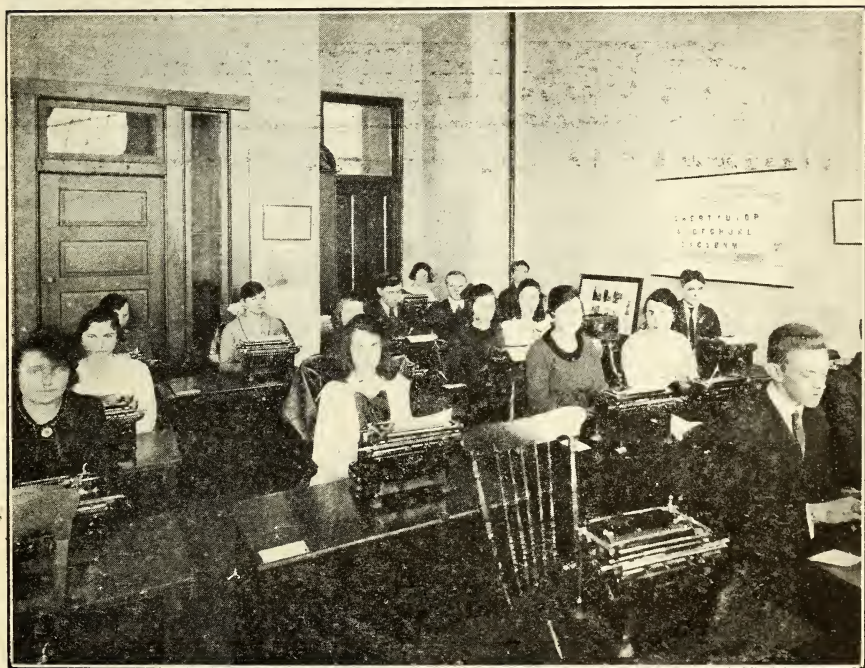
It comprises machine shop practice, bench work, motor mechanics, gas tractor, starting and ignition systems, vulcanizing and tire repair. In addition there will be allied such subjects as drafting, shop mathematics, applied chemistry, and electricity, business English, civics, and physical culture.

(c) *Commercial Courses.*

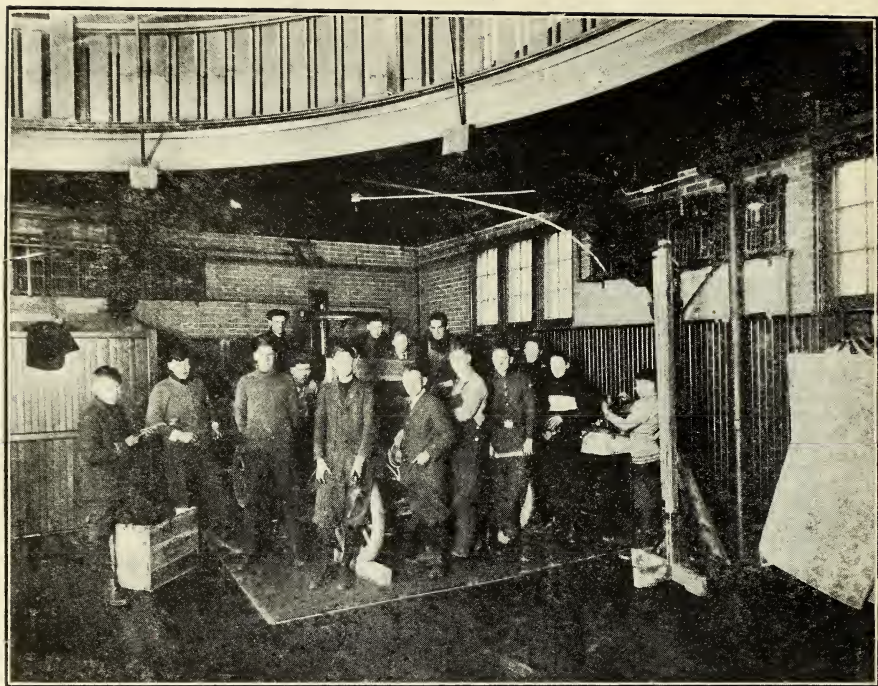
- (i) One year course comprising Bookkeeping, Penmanship, Spelling, Commercial Law, Arithmetic, Shorthand, Typewriting, Civics, and Physical Culture—specializing in either Bookkeeping or Stenography. A student having passed this preliminary course may attend evening classes and thus complete the longer course.
- (ii) Three years' course leading to Chartered Accountancy, or special clerical or secretarial work. All students desiring office work should endeavor to cover

this work by day or evening classes. It comprises Bookkeeping, Penmanship, Spelling, Commercial Law, Arithmetic, Shorthand, Typewriting, Civics, and Physical Culture, and options in French, or possibly Spanish. Many of the subjects in the Primary and Intermediate Accountancy courses are studied during this course.

- (d) *Agriculture*—Three years' course covering Field and Animal Husbandry, Seed and Grain Testing, School and Home Gardening, Farm Mechanics, Arithmetic, and Bookkeeping. The allied subjects will comprise Chemistry, Motor Mechanics, Botany, Civics, and Physical Culture.
- (e) *Woodworking, Painting, and Paper Hanging*.—Three years' course comprising Carpentry, Joinery, Cabiner Making, Painting, Mixing of Colors, Paperhanging, and Decorating, together with Drafting, Shop Mathematics, Estimating, Business English, Art, Civics, and Physical Culture.



STENOGRAPHY CLASS, II. E.



SATURDAY CLASS, MOTOR MECHANICS, DAY STUDENTS, R.C.I.

N.B.—The details of the above Vocational Courses are under consideration by the Department of Education, and as soon as the outlines have been issued, copies will be forwarded to any parent who applies to the Collegiate. As these courses are being offered for the first time this year, and only a limited number can be admitted into each class, preference will be given to the first twenty five applicants in each class.

Classes in Piano and Theory.

During the past year eighty pupils, mostly beginners, received instruction on the piano, and by means of the orchestra, on the violin, cornet, and drum. These classes will be continued next year, and will be open to any student in the academic or vocational day classes. The classes are free and the preference will be given to beginners. Students who have attained the proficiency required by the regulations of the Department of Education, will be exempt from instruction in Algebra during the third and fourth years.

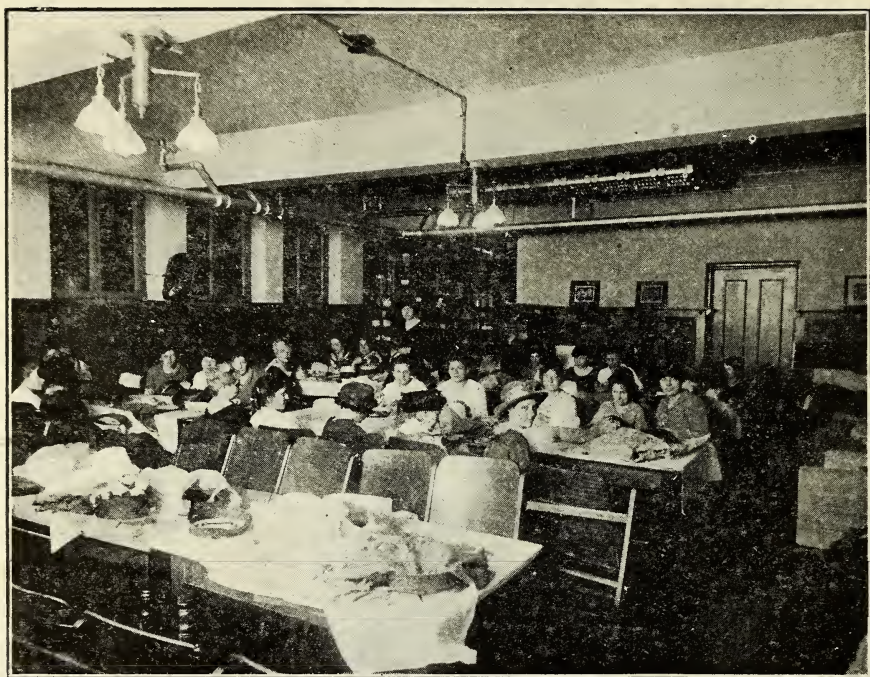
Evening Classes.

These are open to all persons fifteen years or over, whose general education meets with the approval of the principal. Classes will be held not more than twice a week, and except under special circumstances a student cannot enrol for more than two courses. Short and long courses will be offered, and a small fee will be required in each course. A student who successfully completes the short course will receive a card showing his credits; at the conclusion of the long course, the successful candidates will receive a diploma. The classes will open about September 20th., and continue till April 15th, 1921. At least twelve students must be registered for a certain course before such instruction can be given. The following classes will be again offered this winter:

1. Commercial—Bookkeeping, Typewriting, Shorthand &c.
2. Accountancy—The subjects of the Intermediate Course.
3. Drafting—Architectural and Mechanical.
4. Applied Chemistry—Employees in oil and gas companies.



EVENING CLASS, CHARTERED ACCOUNTANCY, R.C.I.



EVENING CLASS, MILLINERY, R.C.I.

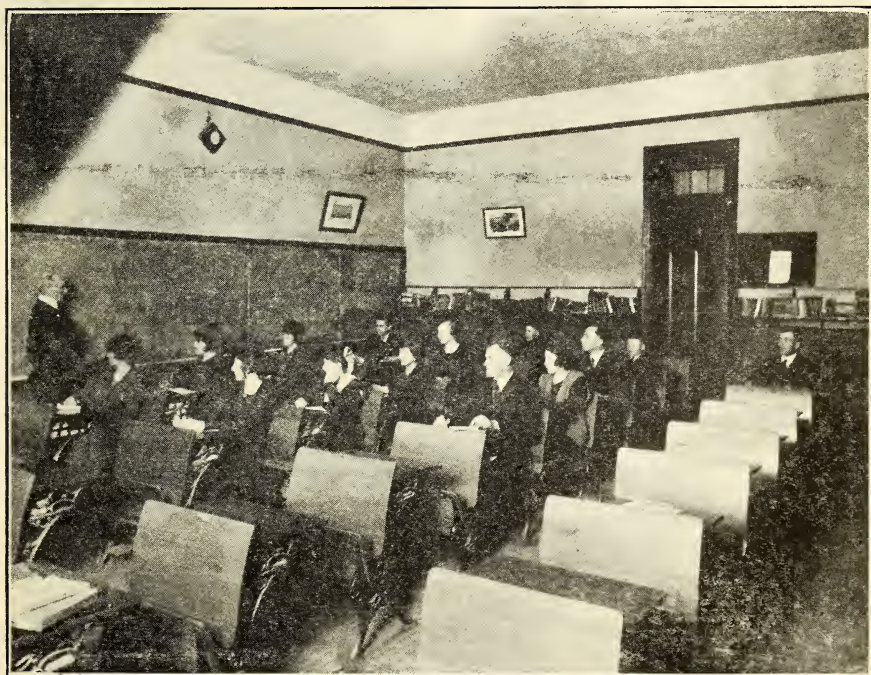
5. Applied Mathematics—For carpenters and machinists.
6. Applied Electricity and Battery Work—For workers-in Garages.
7. Motor Mechanics—For Chauffeurs &c.
8. Gas Tractors—Winter course for adult students and farmers.
9. Sewing and Dressmaking.
10. Designing and Millinery.
11. Domestic Science and Dietetics.
12. Home Nursing and Dietetics.
13. Applied Chemistry for Nurses.
14. Matriculation subjects (Latin and French).
15. Continuation classes—Business English, Writing, Spelling, Applied Mathematics.
16. Physical Culture for Women.

New Classes.

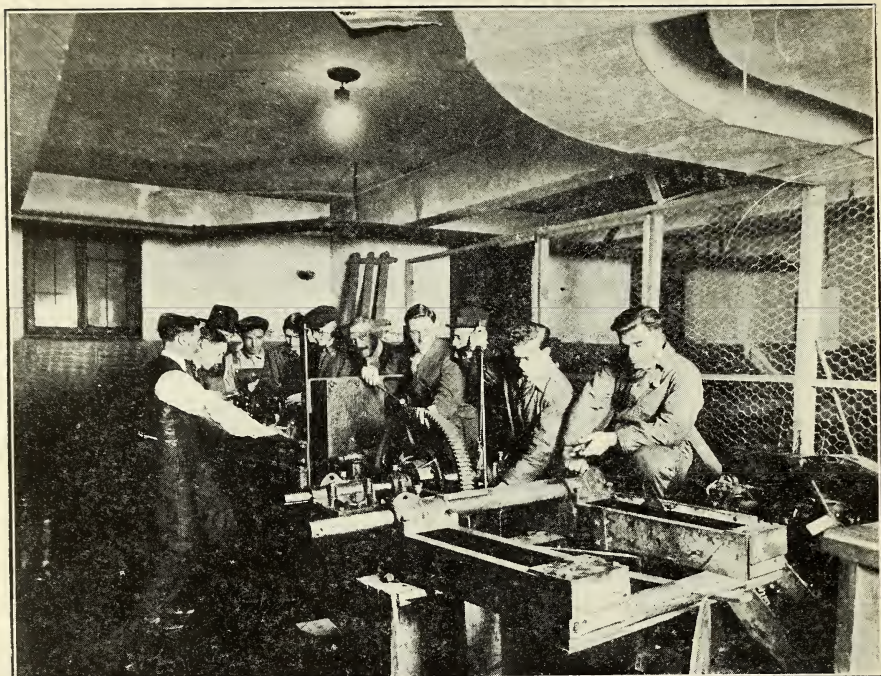
1. Machine Shop Practice and General Repair.
2. Vulcanizing.
3. Tuition for Third and Second Class certificates in Engineering
4. Tuition for Certificates in Sanitation.
5. Carpentry, Painting and Paperhanging.
6. Music—Instruction on Piano for Beginners.
7. Art and Painting—Instruction in Pencil, Water and Oils for Beginners.
8. Lectures on Topics of General Education—given by members of Collegiate, University and leading citizens.

EDITORIAL STAFF

The thanks of the Editorial staff are due to Messrs. Kersey and Bothwell. The former had charge of all the business arrangements, and the printing of the Annual, while the latter was responsible for the compiling and arrangements of the material. This work has involved a great deal of time and effort in addition to their regular duties, which are especially heavy at the end of the year.



EVENING CLASS, ENGLISH, R.C.I.



EVENING CLASS, MOTOR MECHANICS, R.C.I.

THE COLLEGIATE MEMORIAL FUND

All the students and ex-students will be pleased to learn that the full amount of the objective, two thousand dollars, has been reached. The final drive was arranged by Mr. Scrimgeour to take place on Saturday, May 21st. The business section of the city was divided into sixteen districts, and two students volunteered and were assigned to each district. The canvassers were very enthusiastic, covered the field thoroughly, and were met by a very hearty response. The youthful collectors were given a very cordial reception in practically every office, and over one thousand dollars was collected in the course of a few hours. Thus the whole cost of the handsome memorial tablet is now in the bank. The finance committee is much pleased by this evidence of the generosity of the parents, friends, and graduates of the school, and with the enthusiastic efforts of the students.

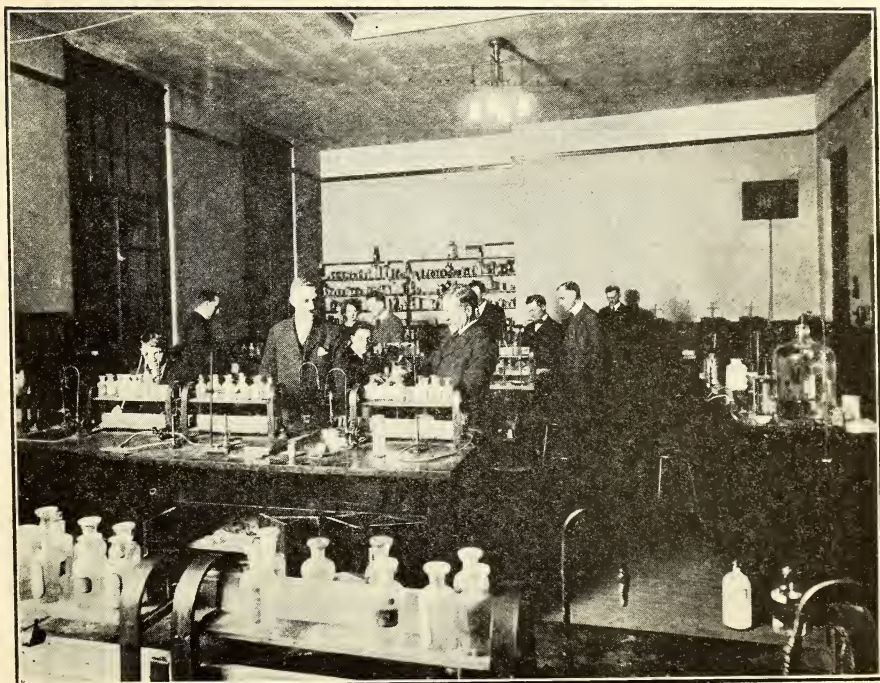
CHANGES IN THE STAFF

It is with sincere regret that the students, teachers and trustees have learned that Miss Sillars, on account of ill health, is about to return to Scotland. Miss Sillars has been connected with the Collegiate since 1914, and since 1916, has had full charge of the

Domestic Science department. Her systematic work and gentle manner has won the respect and affection of all her students.

The Mathematical and Art Department has suffered a severe loss with the retirement of Miss Marsters, who, in addition to her regular duties as a very efficient teacher of Algebra and Art, has furthered the athletics of the girls and the production of plays at the Literary Society. Fortunately Miss Masters will still remain in the city, and it is hoped will be a frequent visitor at the various school functions.

It will indeed be very hard to replace Mr. Kersey, who since 1913 has had charge of the History and Civics. Mr. Kersey came with an excellent reputation from the Galt Collegiate Institute, and has now become one of the best known teachers of History in the West. He is regarded as an authority on Constitutional History, and Current Events, and had the faculty of instilling into his students a love of History. One of our pioneer teachers, R. R. K. will be missed by his many friends, and all wish him and his family all success in their future home in the Pacific province.



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Plasticine and Raffia

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Catalogues will be sent on request.

Western School Supply Company

REGINA

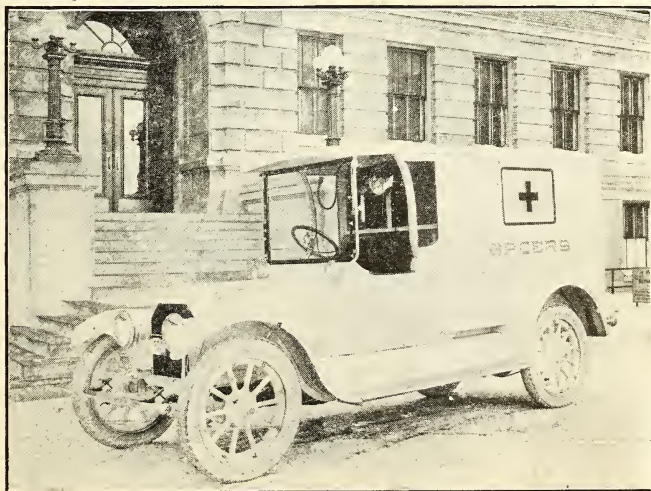
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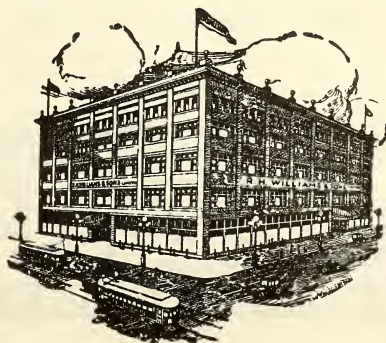
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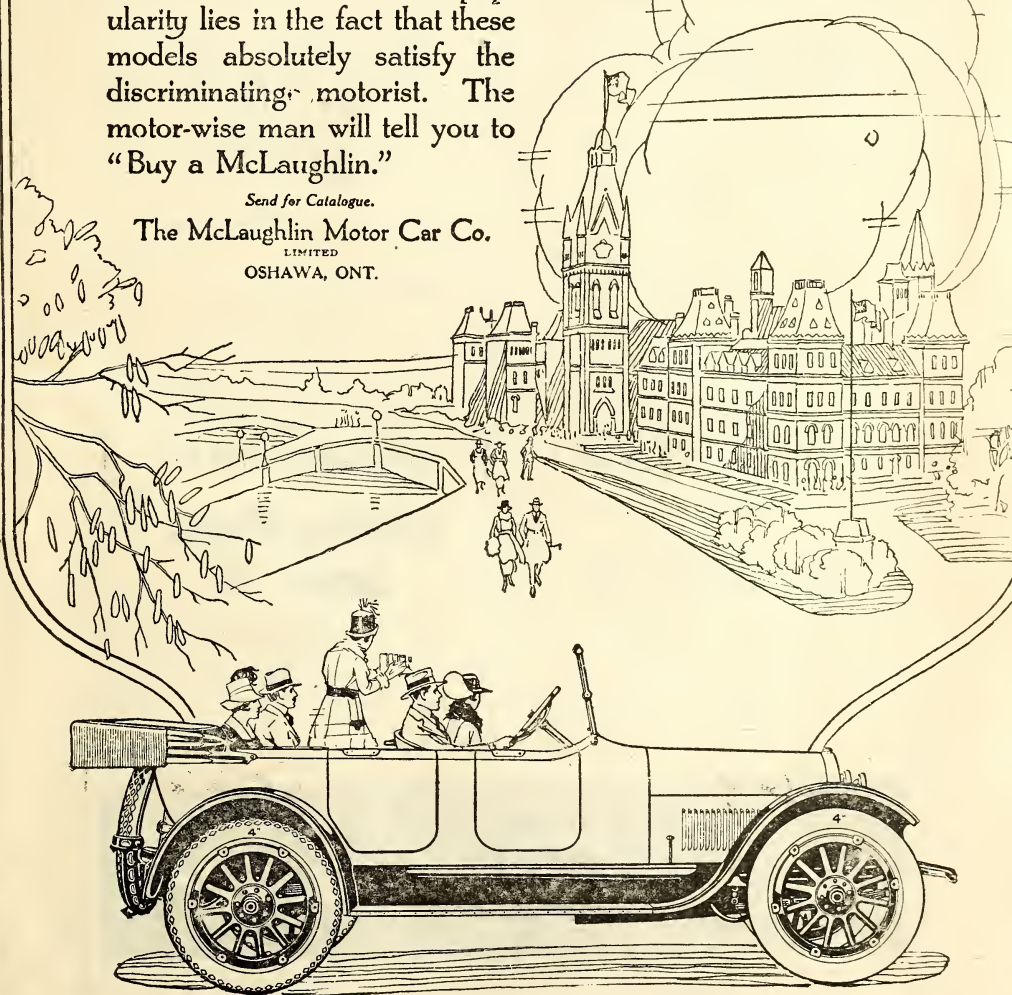
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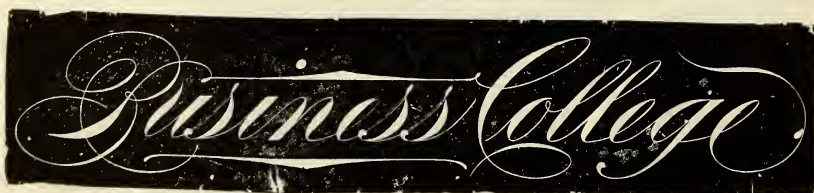
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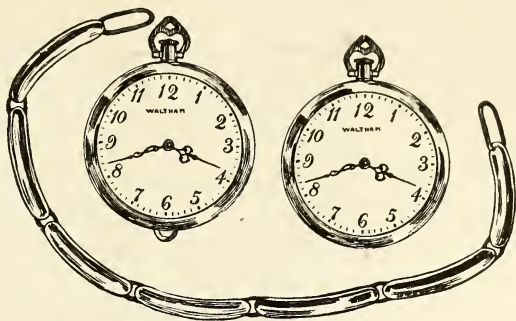
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